

# Walk in the Light

SAB

Duration = ca. 3:50

- by Robert M. Newell

Based on two old gospel songs: The Light of the World is Jesus (Philip Bliss, 1875)  
and Jesus, the Light of the World (George D. Elderkin, 1899)

$\text{♩} = 108$   
*dolce, nostalgico*

Piano

The score is in 3/4 time with a tempo of 108. The piano part begins with a melody in the right hand and a bass line in the left hand. The vocal parts enter at measure 7. The Soprano/Alto part has a melodic line with lyrics, and the Tenor/Bass part has a supporting bass line. Dynamics include *mp*, *pp*, and *p*. There are several triplet markings in the piano part.

7 *S/A* *mp*  
altos  
The whole world was lost in the dark-ness of sin

\**(T/B)* *mp*

7 *pp* *mp* *p*

\* Small notes may be sung by any available tenors.

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14 *S/A mf*

(nnn) The light of the world is Je - sus.

*mf*

14 *mp* *p*

21  $\text{♩} = 110$  *mf*

(with a light gospel "bounce") Walk in the

*mf*

21  $\text{♩} = 110$  (with a light gospel "bounce") *mp*

26

light, beau - ti - ful light. Come where the

26 *mp*

30

dew drops of mer - cy - shine - bright. *mf*

Shine all a -

34

*mf*

Je sus, the

round us by day and by night,

38

light of the world.

41 *mf* **f**

Walk with me! Come right

Walk in the light, beau - ti - ful light.

45

here in the light!

Come where the dew - drops of mer - cy shine

45

48 *mf* **f**

Shine all a - round

bright. Shine all a - round us by

48