



for Allison Adams and the Estrella Consort
in memoriam, Susan Geoffrion (1969 - 2015)

With a steady resolve (♩ = 60)

Aria

Elliott Miles McKinley
August - October 2015

5" 15" 25"

fixed media start

Soprano Saxophone
blow, without sounding, but fingering the pitch
(*ppp* poss.)
non vib.

Alto Saxophone
blow, without sounding, but fingering the pitch
(*ppp* poss.)
ppp non cresc.
molto vib.
non vib.

Tenor Saxophone
blow, without sounding, fingering the pitch, then forming sound
norm.
(*ppp* poss.)
p

Baritone Saxophone
blow, without sounding, fingering the pitch, then forming sound
norm.
(*ppp* poss.)
p

35" 45"

molto vib.
p

norm.
pp *mf* *p* *ff*

ff

pp *mf* *p* *ff*

pp *mf* *p* *ff*

55"

1'05"

1'15"

(tr)

ppp *(ppp)* *f* *p* *mf* *pp*

slowly speeding up, increasing tension *relaxing*

ppp *f* *pp* *mp*

non vib.

ppp *f* *p* *mf* *pp* *pp*

f *p* *mf* *pp* *mp*

1'25"

1'35"

1'45"

f *ppp* *mf* *f* *p* *f*

p non cresc. *f* *pp* *sub.f* *mp* *f*

mp *mf* *ppp* *mf* *f* *p* *f*

pp *sub.f* *pp* *sub.f* *mp* *f*

1'55"

2'05"

2'15"

Musical score for the first system, measures 1'55" to 2'15". It consists of four staves. The first staff has dynamics *mp*, *f*, *ppp*, *p*, and *f*. The second staff has dynamics *pp*, *f*, and *pp*. The third staff has dynamics *mp*, *f*, *pp*, *f*, *mf*, and *f*. The fourth staff has dynamics *pp*, *f*, and *pp*. The music features various articulations such as accents, slurs, and dynamic hairpins.

2'25"

2'35"

2'45"

Musical score for the second system, measures 2'25" to 2'45". It consists of four staves. The first staff has dynamics *mp*, *p*, *f*, and *ff*. The second staff has dynamics *mp*, *p*, *f*, and *ff*. The third staff has dynamics *p*, *mp*, *pp*, *mp*, *f*, and *ff*. The fourth staff has dynamics *mp*, *p*, *f*, and *ff*. The music includes triplets and various articulations.

2'55"

3'05"

3'15"

3'25"

← ♩ = ♩ →

p > *pp* < *f* > *pp* *pp* >

p > *pp* < *f* > *pp* *ppp* *pp* > *p* >

p > *pp* < *f* > *pp* *ppp* *p* >

pp < > *pp* < *f* > *pp* *pp* > *pp* > *p* >



3'35"

3'37"

3'39"

3'41"

3'43"

3'45"

3'47"

3'49"

With an increasing urgency (♩ = 60)

pp *delicato* *mp* *pp* *poco a poco cresc.*

mp > *p* < *mf* *pp* *poco a poco cresc.*

mp > *p* < *mf*

mp > *p* < *mf*

3'51" 3'53" 3'55" 3'57" 3'59" 4'01" 4'03" 4'05"

Musical score for the first system, measures 3'51" to 4'05". The score consists of four staves. The top staff features a continuous sixteenth-note pattern starting at *p* and ending at *ppp*. The second staff has a melodic line starting at *p*, moving to *mp* at 4'01", and ending with a trill-like flourish at 4'05". The third staff contains a steady sixteenth-note accompaniment starting at 4'01" with a *pp* dynamic. The bottom staff has a melodic line starting at 4'01" with a *p* dynamic, ending with a trill-like flourish at 4'05".



4'07" 4'09" 4'11" 4'13" 4'15" 4'17" 4'19"

Musical score for the second system, measures 4'07" to 4'19". The score consists of four staves. The top staff has a melodic line starting at 4'07" with a trill-like flourish, moving to *mf* at 4'11", and ending with a *pp* sixteenth-note pattern at 4'19". The second staff contains a steady sixteenth-note accompaniment. The third staff has a melodic line starting at 4'07" with a *mp* dynamic, moving to *mp* at 4'15", and ending with a *mf* sixteenth-note pattern at 4'19". The bottom staff has a melodic line starting at 4'07" with a *mp* dynamic, moving to *mp* at 4'15", and ending with a *mf* sixteenth-note pattern at 4'19".