

## i. Lullabyes and Other Oddities (shall we rondo together?)

duration 17:15

Burton Beerman

♩ = 49    innocently and freely  
(not mechanical)

Piano

*mp*

rit...

.....Tempo I

Pno

*f*

A tempo

Pno

*f*

The image displays a musical score for a piano (Pno) piece. The score is written on two staves, with the left staff using a treble clef and the right staff using a bass clef. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings, such as '6' and '8va', indicating specific performance techniques or effects. The score is divided into measures by vertical bar lines, and there are various musical notations like slurs, ties, and accidentals throughout. The overall style is that of a classical or contemporary piano composition.

# Lullabies and Other Oddities (shall we rondo together?)

3

freely and flowing(the notated rhythms  
are only suggestive of the relationship of the two hands )

Pno

*p*

*molto rit.*

Pno

*Tempo I*

*last lullabye  
childlike*

*rit.*

*coda*

$\text{♩} = 85$

*mp*

*p*

10

3

2

Pno

$\text{♩} = 55$

5

5

5

5

3

3

The musical score is for the song "The Wind" by Maurice Strakosky. It is written for piano and voice. The score is divided into two systems. The first system shows the piano introduction and the beginning of the vocal melody. The piano part features complex rhythmic patterns with many beamed eighth and sixteenth notes, including triplets and groups of seven. The tempo is marked as quarter note = 65. The vocal part begins with the lyrics "The wind is blowing" and includes a melisma "The wind is blowing" with a ritardando marking. The second system continues the piano accompaniment and the vocal melody. The piano part includes a section marked with a forte (f) dynamic and a tempo change to quarter note = 49. The vocal part continues with the lyrics "The wind is blowing" and includes a melisma "The wind is blowing" with a ritardando marking. The piano part ends with a double bar line. The vocal part ends with a double bar line.

## ii. Virginia Reel (if you must)

freely place right hand to the metered left hand  
a quaint country dance ♩ = 100

Piano

*mp*

*mf*

*p*

*f*

*sub p*