

Creole Girl

Low voice

Allegretto (♩ = 112)

4 *mf*
When you dance, do you think of

7 Spain, Purple skirts and clip-ping cas-ta-

11 - nets. Cre-ole Girl, Cre-ole

mf *f* *sfz* *sfz* *sim.* *sfz* *sfz* *sim.*

Creole Girl

Medium voice

Allegretto (♩ = 112)

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line is in a medium voice range. The score is divided into four systems, each starting with a measure number (1, 4, 8, 12). Dynamics include *mf*, *f*, *sfz*, and *sim.*. Pedal markings include *senza Ped.* and *mf*. The lyrics are: "When you dance, do you think of Spain, Pur-ple skirts and clip-ping cas - ta - nets. Cre-ole Girl, Cre-ole Girl,".

1 *mf*
When you dance, do you think of Spain,

4 *mf*
Pur-ple skirts and clip-ping cas - ta - nets.

8 *sfz* *sim.*
Cre-ole Girl, Cre-ole Girl,

12 *sim.*

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High voice

Allegretto (♩ = 112)

The musical score is written for a high voice and piano. It begins with a treble clef staff for the voice and a grand staff for the piano. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The voice part has lyrics under the notes. Dynamics include *mf*, *f*, *sfz*, and *sim.* The piano part includes the instruction *senza Ped.* and accents over notes. The score is divided into systems, with measure numbers 4, 7, and 11 indicated.

When you dance, do you think of

Spain, Pur-ple skirts and clip-ping cas-ta-

-nets. Cre-ole Girl, Cre-ole