

THE VALSE

203

mf p mf p

207

1. When to sweet mus - ic his la - dy is dan - cing
When to sweet mus - ic my la - dy is dan - cing

211

His heart to mild fren - zy her beau - ty in -
My heart to mild fren - zy her bea - ty in -

215

spires. spires. 8va

poco rit.

A Tempo

219

In - to his face are her brown eyes a - glan - cing,
 In - to my face are her brown eyes a - glan - cing,

poco rit. A Tempo

223

And swift his whole frame thrills with
 And swift my whole frame thrills with

227

trem - u - lous fires.
 trem - u - lous fires.

231

Dance, la - dy, dance, for the mo - ments are

235

mp

fleet-ing ——— Pause not to place you re - frac - tor-y

239

dim.

curl; ———

243

f

Life is for love and the night is for sweet-ing; ———

8va - - - - -

f

8va

poco rit. *Meno Mosso* *poco rit.*

247

Dream - i - ly, joy - ous - ly, cir - cle and