

157

8va - - - - -

*pp* *cantabile sempre* (L.H.) *p*

160

162

164

1. He/She

gave — me a rose — and I kissed — it — and pressed it.

8va - - -

166

I love — him/her, he/she

(8) 3

168

knows and my act — ion — con — fessed — it. He/She

170

gave — me a rose, and I

72

ritard. - - - - - A Tempo

174

kissed I kissed it and pressed it.

This system contains measures 174 and 175. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "kissed I kissed it and pressed it." The piano accompaniment includes triplets and slurs. The tempo marking "ritard." is at the beginning and "A Tempo" is at the end of the system.

176

*p* *cresc.*

This system contains measures 176 and 177. The piano accompaniment features triplets and slurs. The dynamic marking *p* (piano) is at the start, and *cresc.* (crescendo) is in the middle. The system ends with a 5/4 time signature change.

177

2. Ah,

R.H.

This system contains measures 177 and 178. The piano accompaniment includes triplets and slurs. The dynamic marking *mp* (mezzo-piano) is present. The system ends with a 5/4 time signature change.

178

how my heart glows Could I

*mp*

This system contains measures 178 and 179. The vocal line has lyrics: "how my heart glows Could I". The piano accompaniment includes triplets and slurs. The dynamic marking *mp* (mezzo-piano) is at the start.