LEVERKÜHN 1927
String Quartet
by Zelman Bokser (1988)

LEVERKUHN 1927

Performance Notes:

1. Please note that measure numbers are written above the staff.
2. The second movement, which begins at measure 102 should be taken no slower than = 152, and preferably a little faster than this tempo mark.
3. Slurs are primarily phrase indications, and do not necessarily indicate bowings, which are left up to the performer's discretion.

Homage to Adrian LEVERKÜHN

AMERICAN COMPOSERS EDITION (BMI)

Leverkühn 1927

Commissioned by the University of California, Irvine for the Thomas Mann Symposium, March, 1988.

Zelman Bokser
1988

Moderato ♩ = 80

sempre rubato

mp

p subito

mf

p

mp

p

7

a tempo ♩ = 100

mf

sotto voce

pp

sotto voce

pp

13

cresc. poco a poco

cresc. poco a poco

I

II

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parts available from composers.com/zelman-bokser

19

(without accents)

cresc.

cresc.

25

Rit.

a tempo I

(solid)

mf

p

sfz

p

mezza voce

p

mezza voce

p

mezza voce

p

31

Rit.

sul A

36 a tempo

cresc.

cresc.

cresc.

41

poco rit.

a tempo

sfz

mf

mf

p

pp

p

pp

47

poco accel.

poco rit.

poco accel.

cresc.

dim.

cresc.

dim.

cresc.

cresc.

53

poco rit.

dim.

dim.

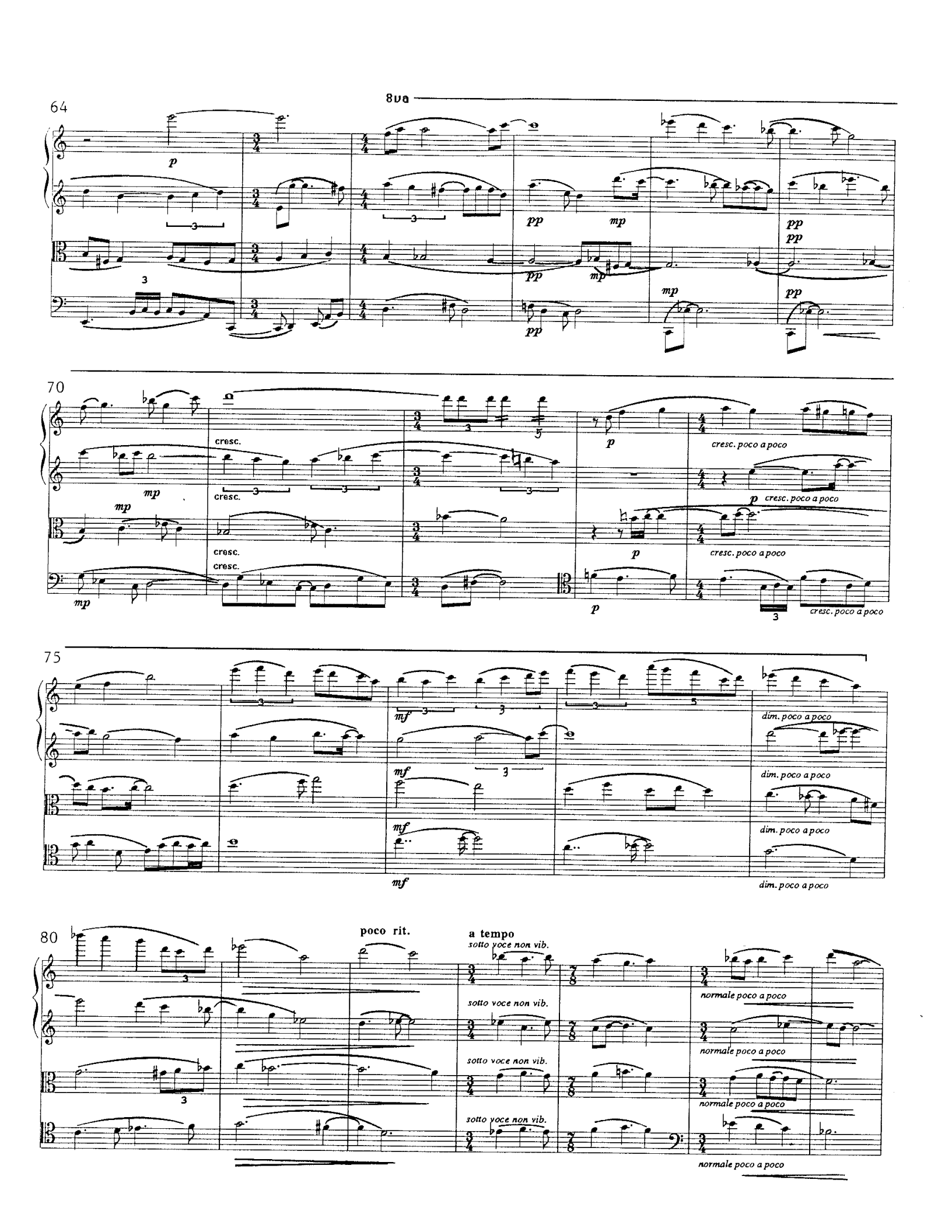
59

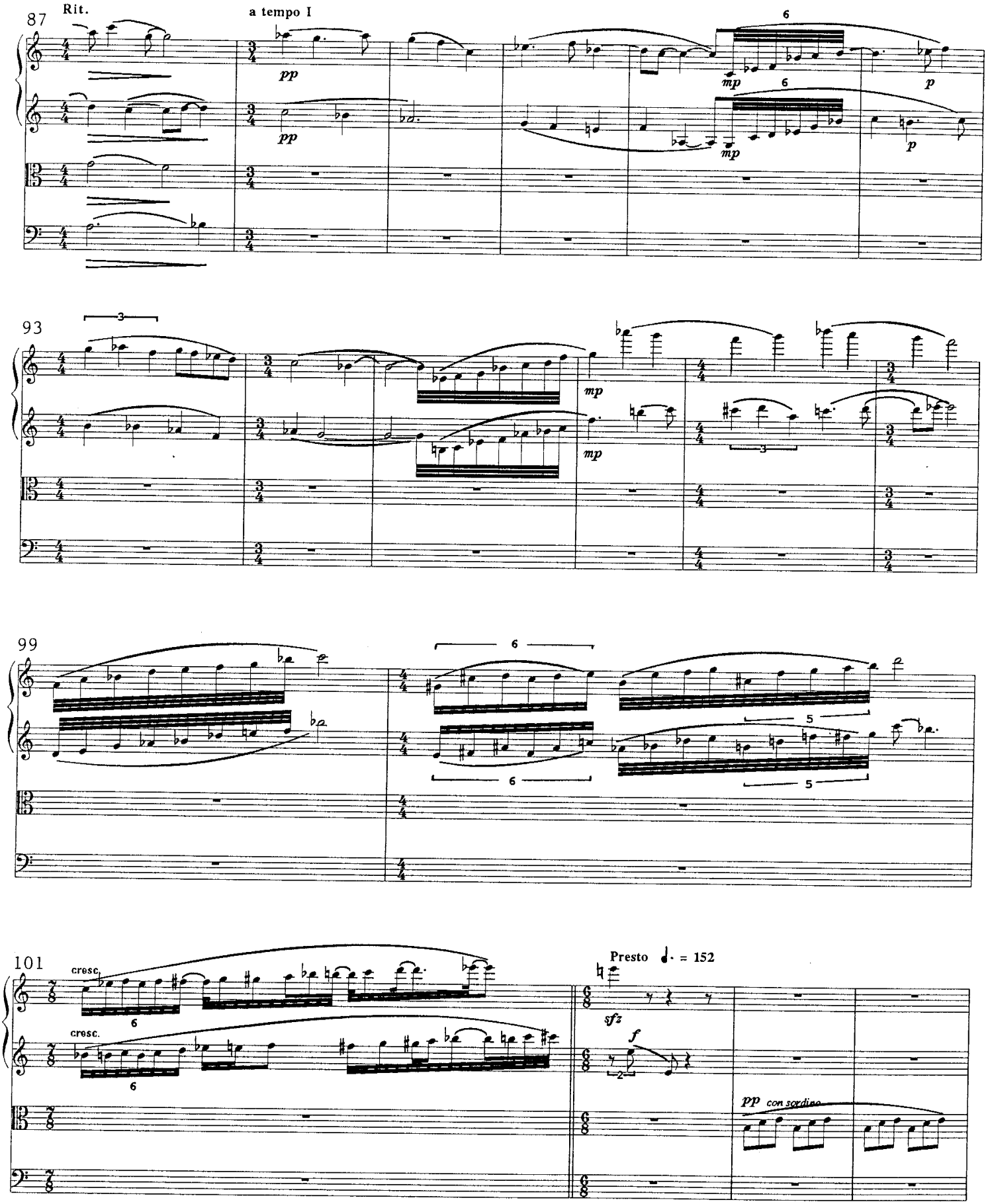
a tempo

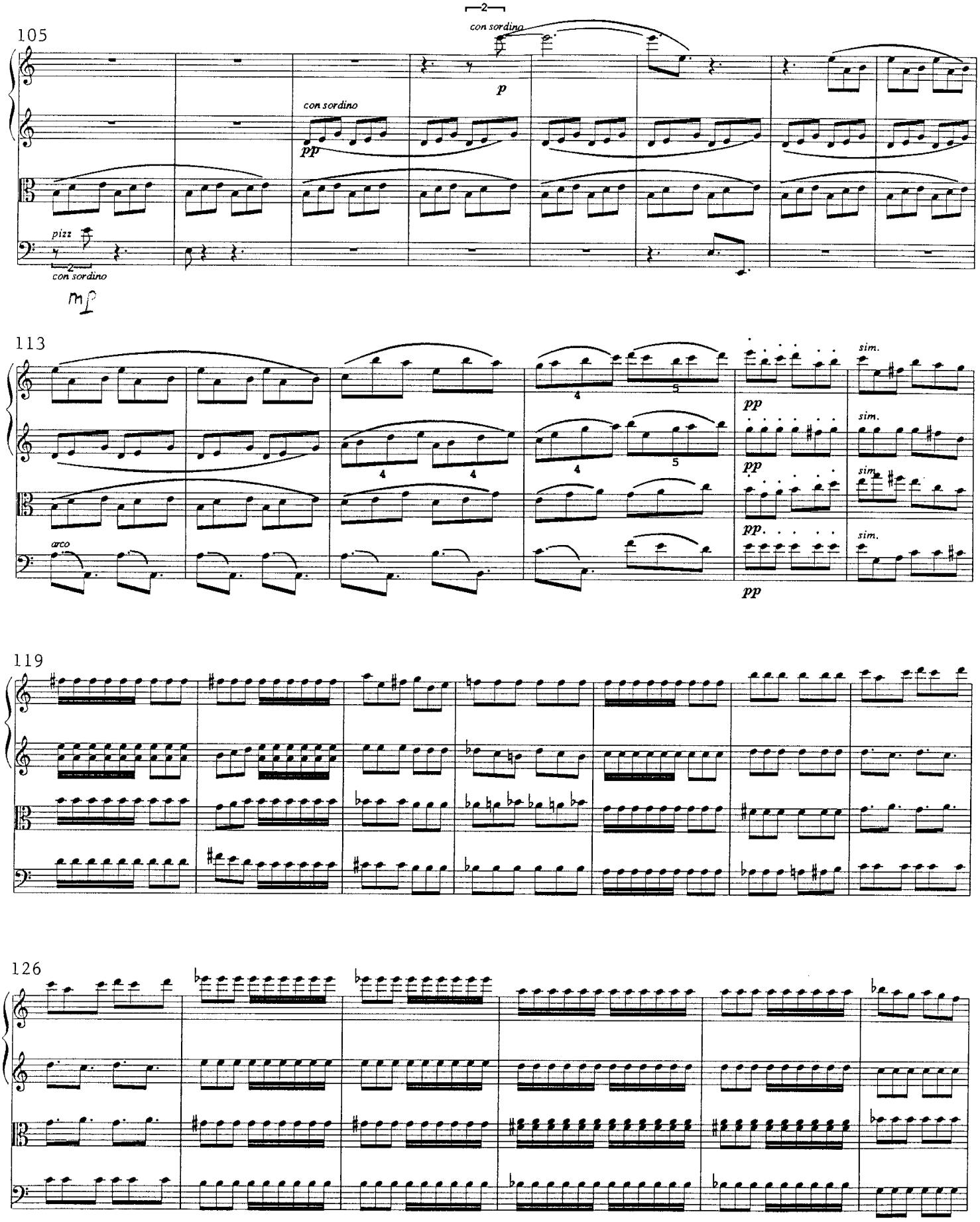
p

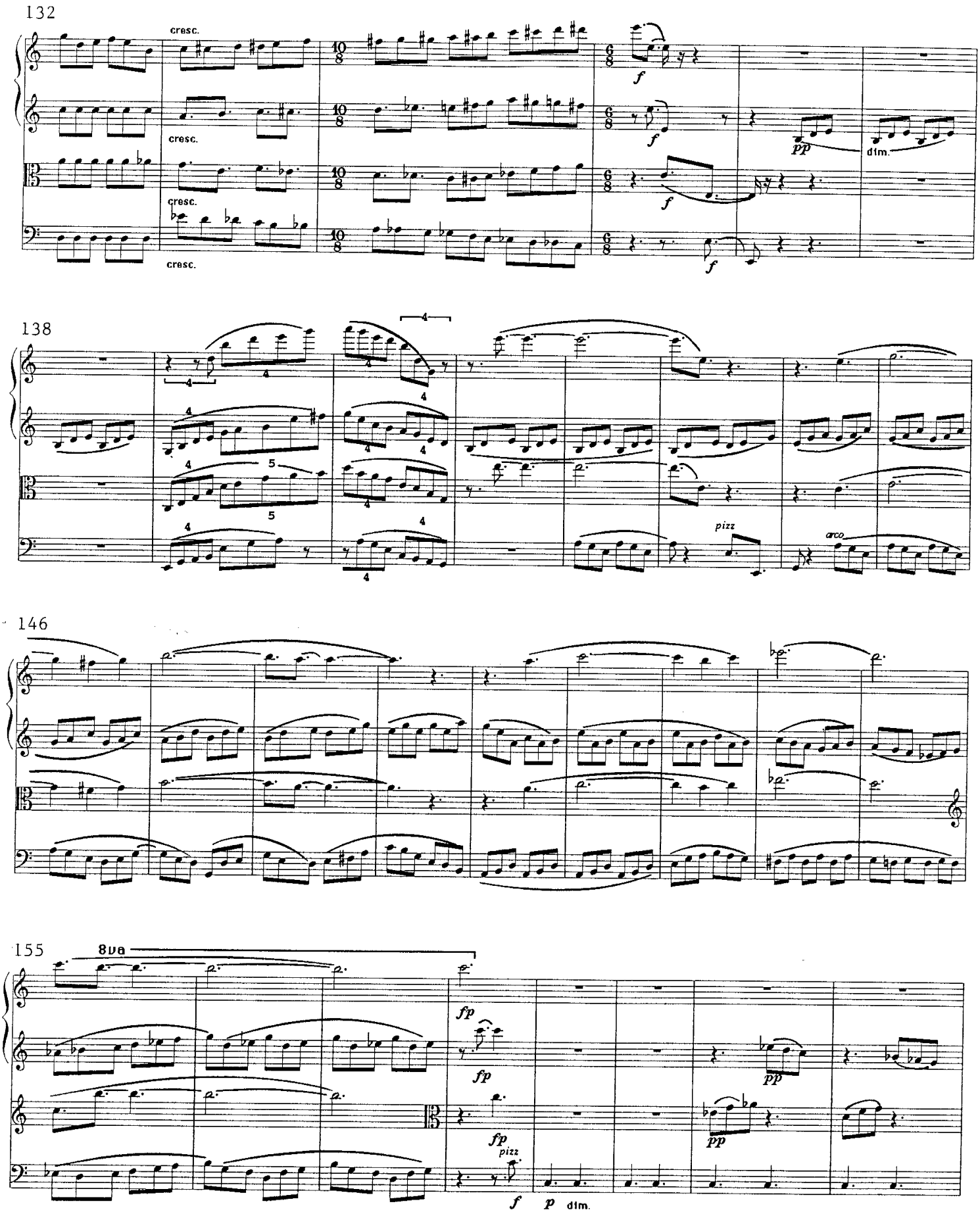
p

p


64
8va
p
pp
mp
70
cresc.
cresc. poco a poco
75
mf
dim. poco a poco
80
poco rit.
a tempo
sotto voce non vib.
normale poco a poco


87
Rit.
a tempo I
pp
mp
p
93
mp
99
101
cresc.
Presto ♩. = 152
sfz
f
pp con sordino


105
con sordino
p
con sordino
pp
pizz
con sordino
mf
113
4
5
pp
sim.
4
4
4
5
pp
sim.
pp
sim.
arco
pp.
sim.
pp
119
126


132
cresc.
cresc.
cresc.
cresc.
f
f
f
f
pp
dim.
138
pizz
arco
146
155
8va
fp
fp
fp
pizz
pp
pp
f
p
dim.

163

pp

167

173

L'istesso tempo

pizz

179

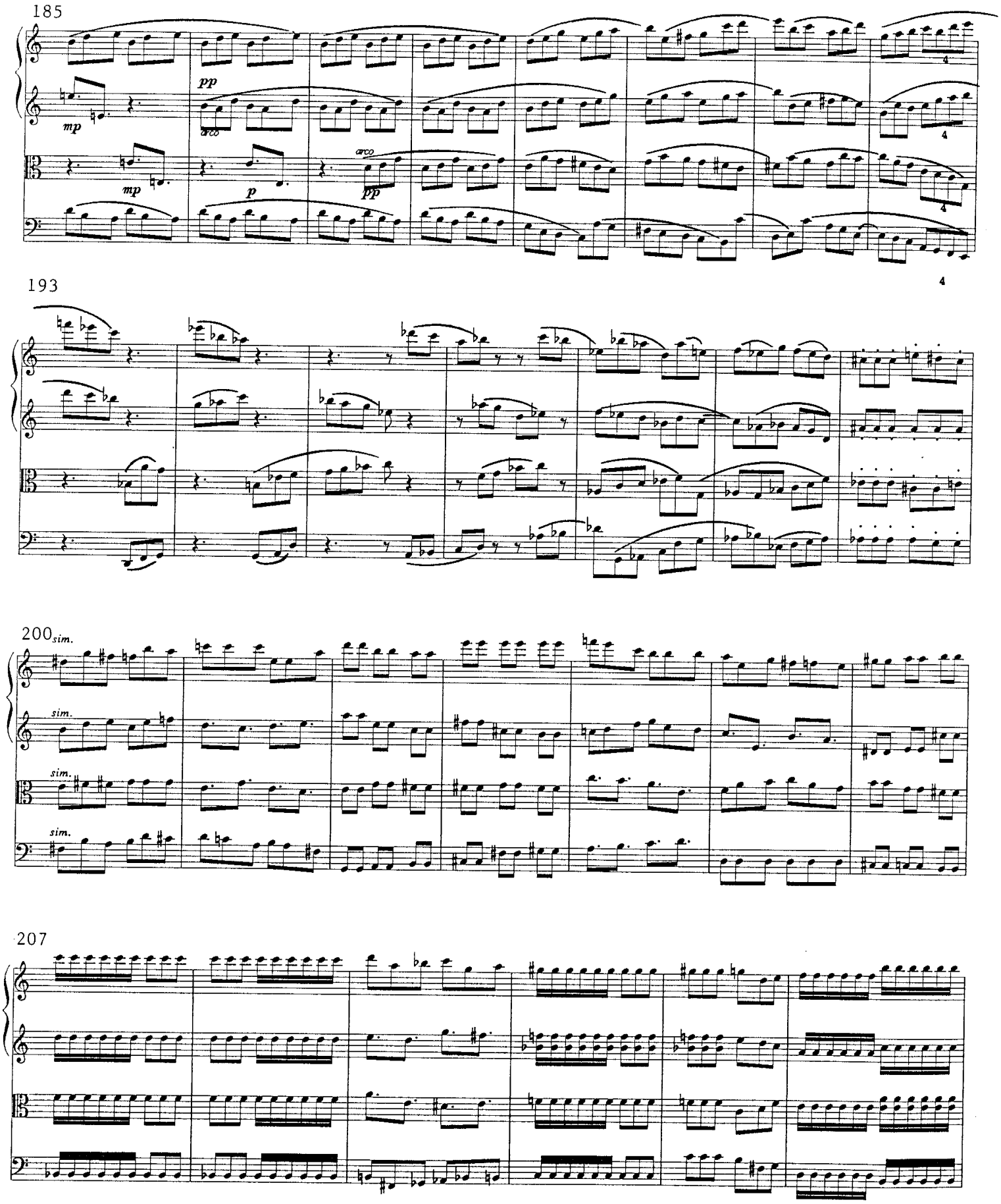
L'istesso tempo

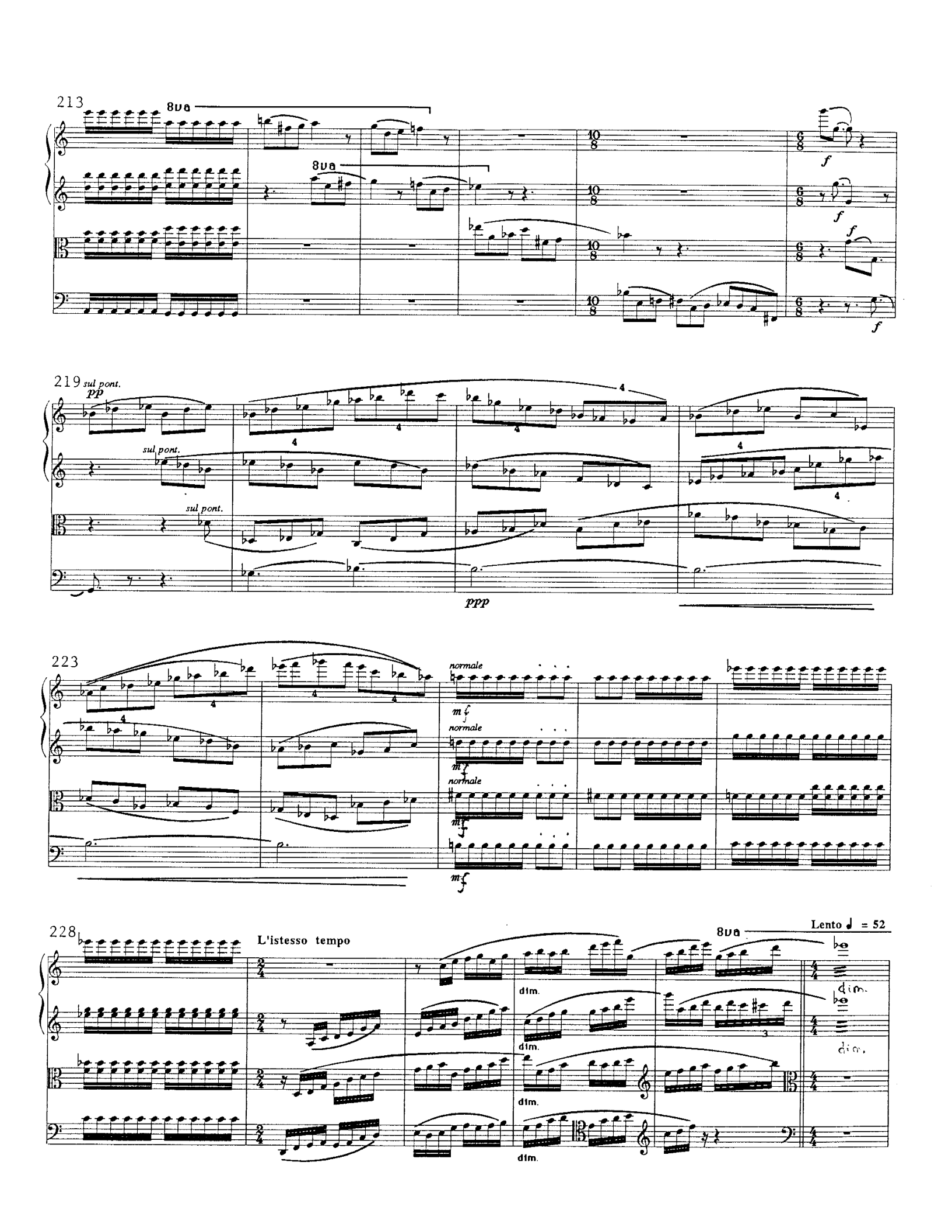
pp

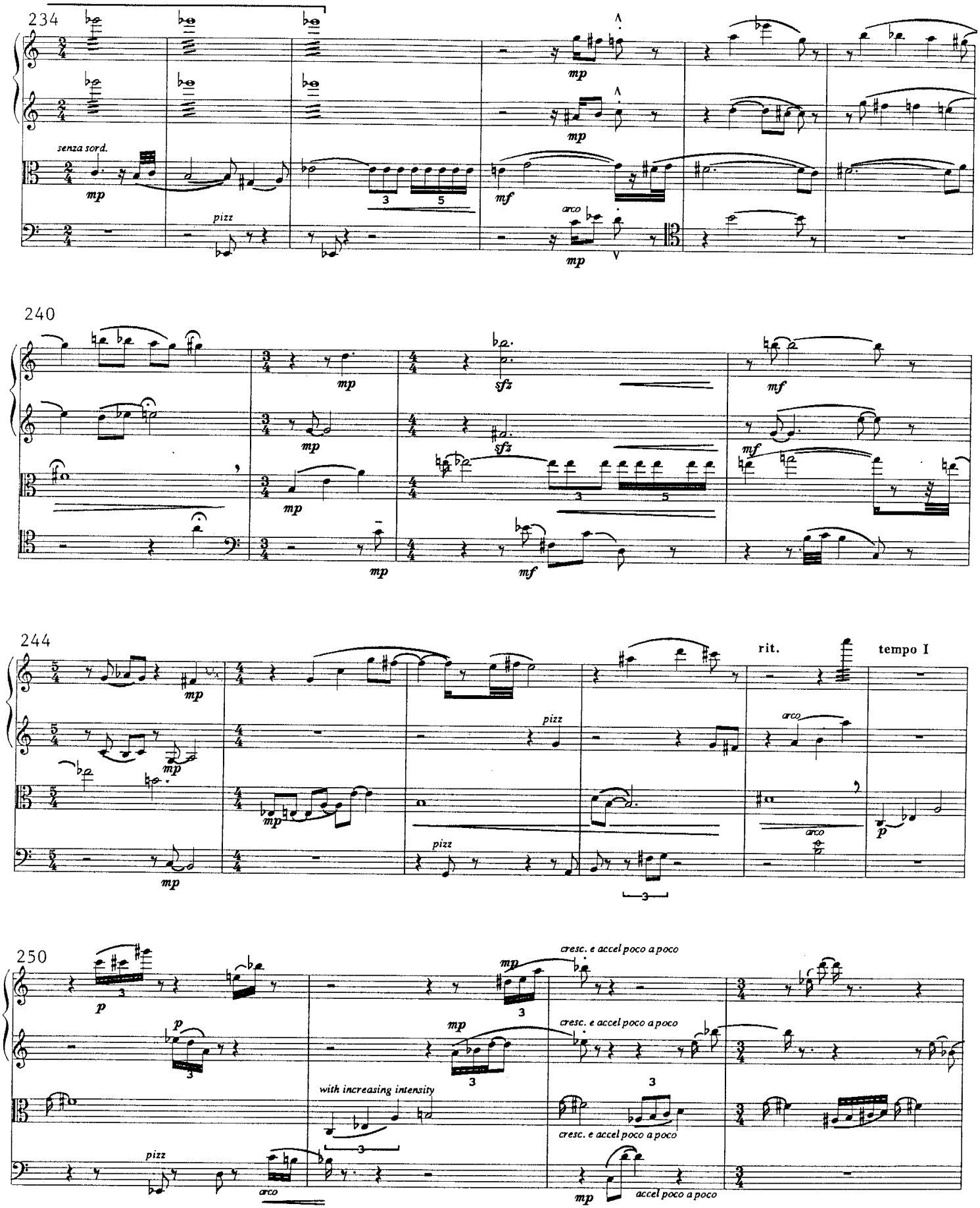
arco

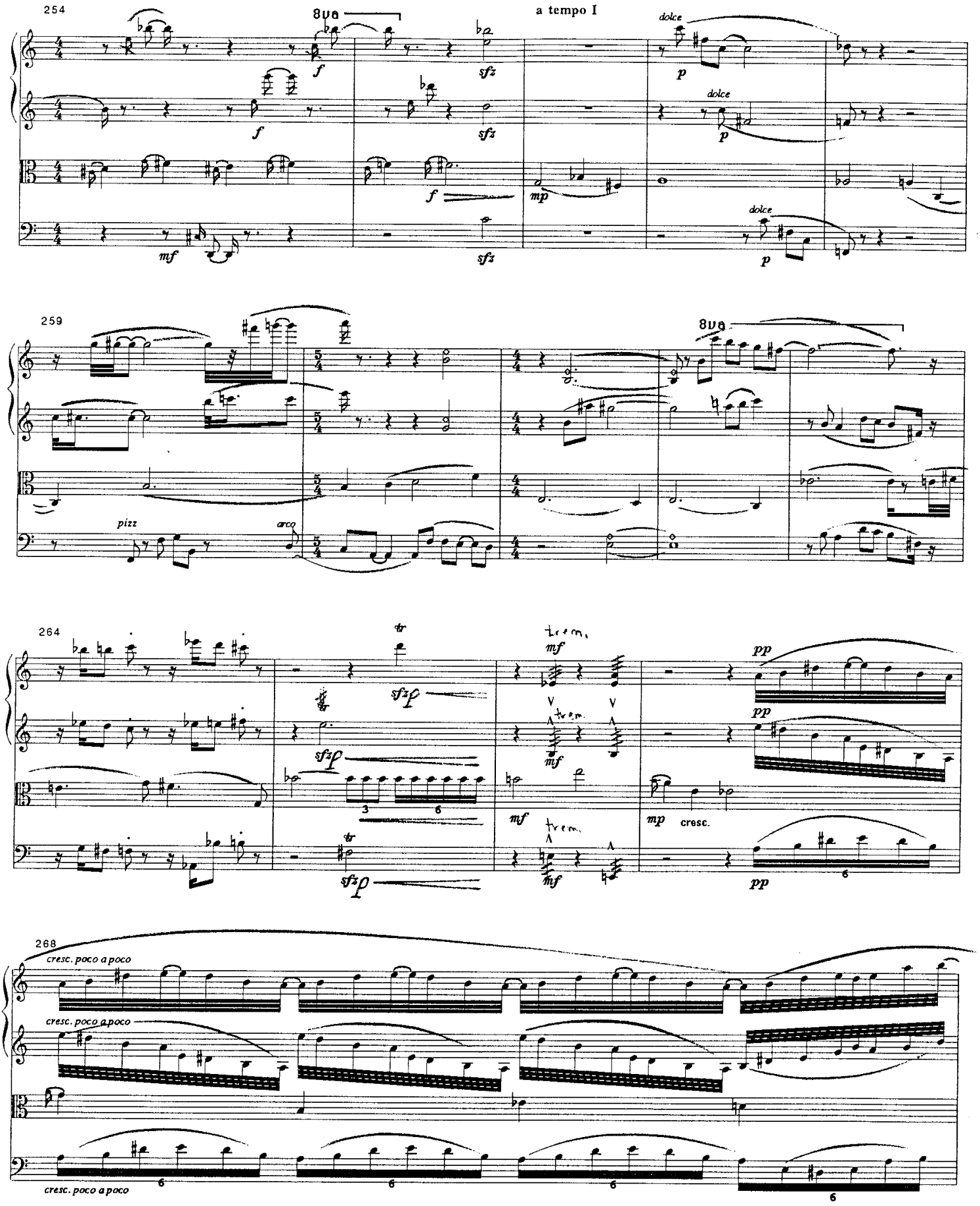
f

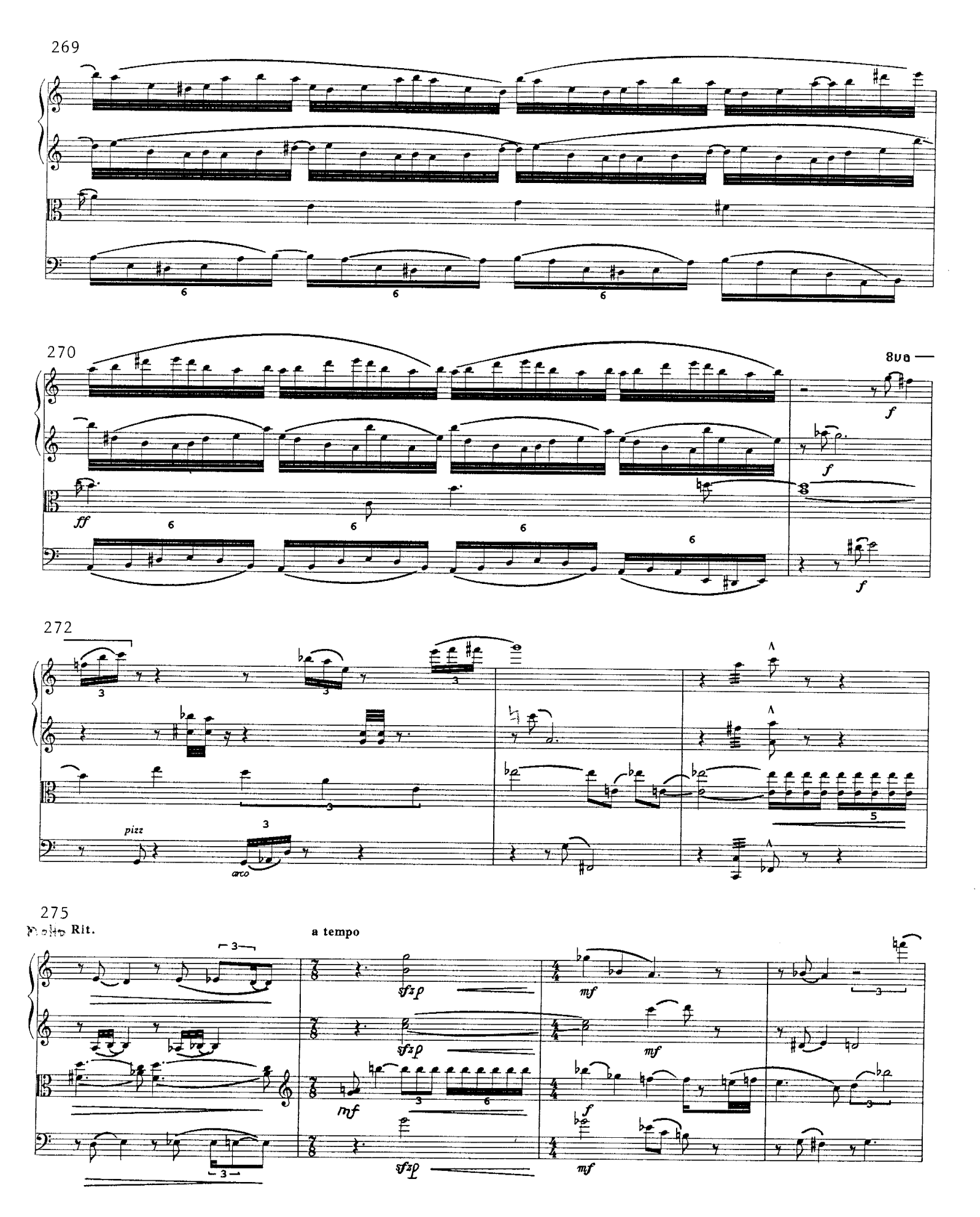
pp

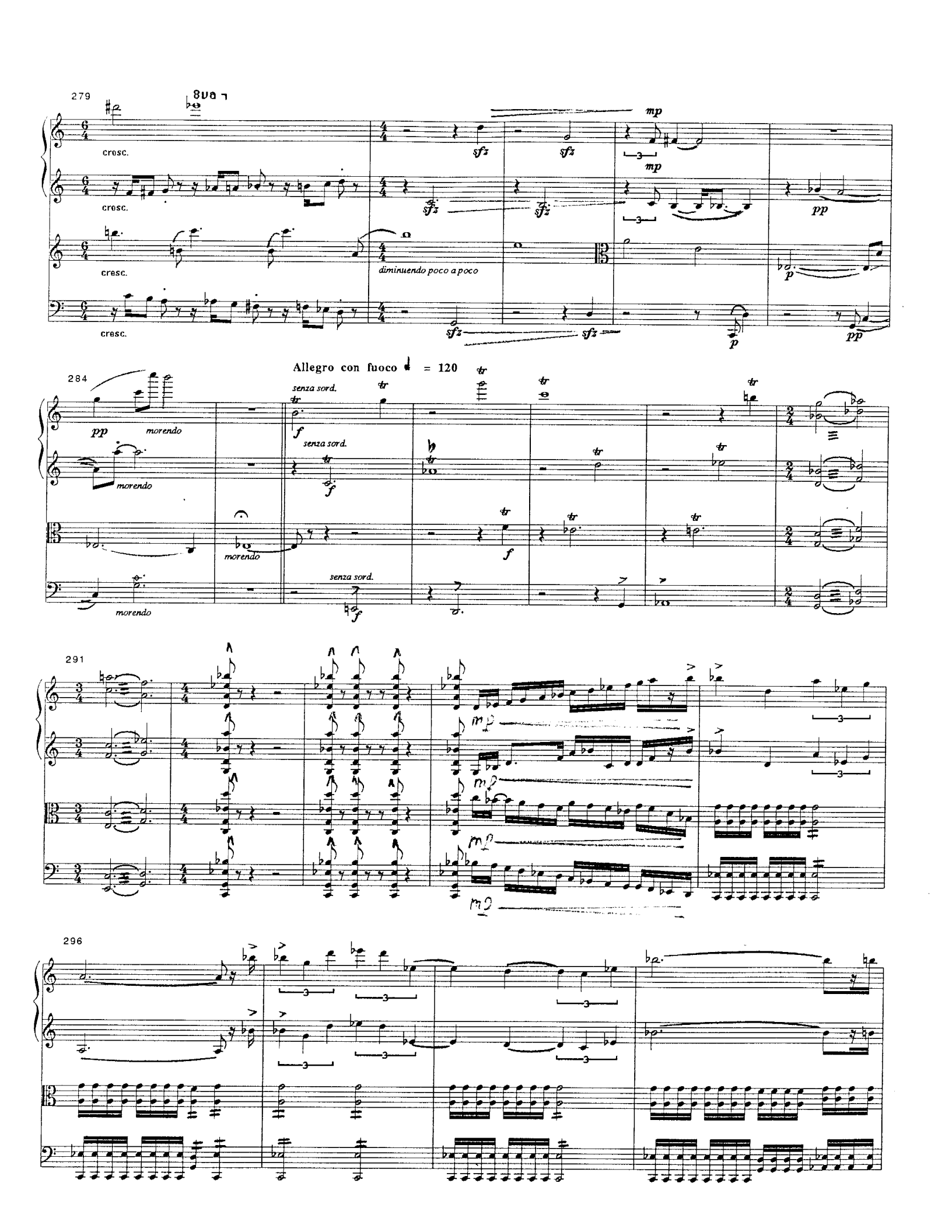

185
pp
mp
arco
mp
p
arco
pp
4
193
200 sim.
sim.
sim.
sim.
207

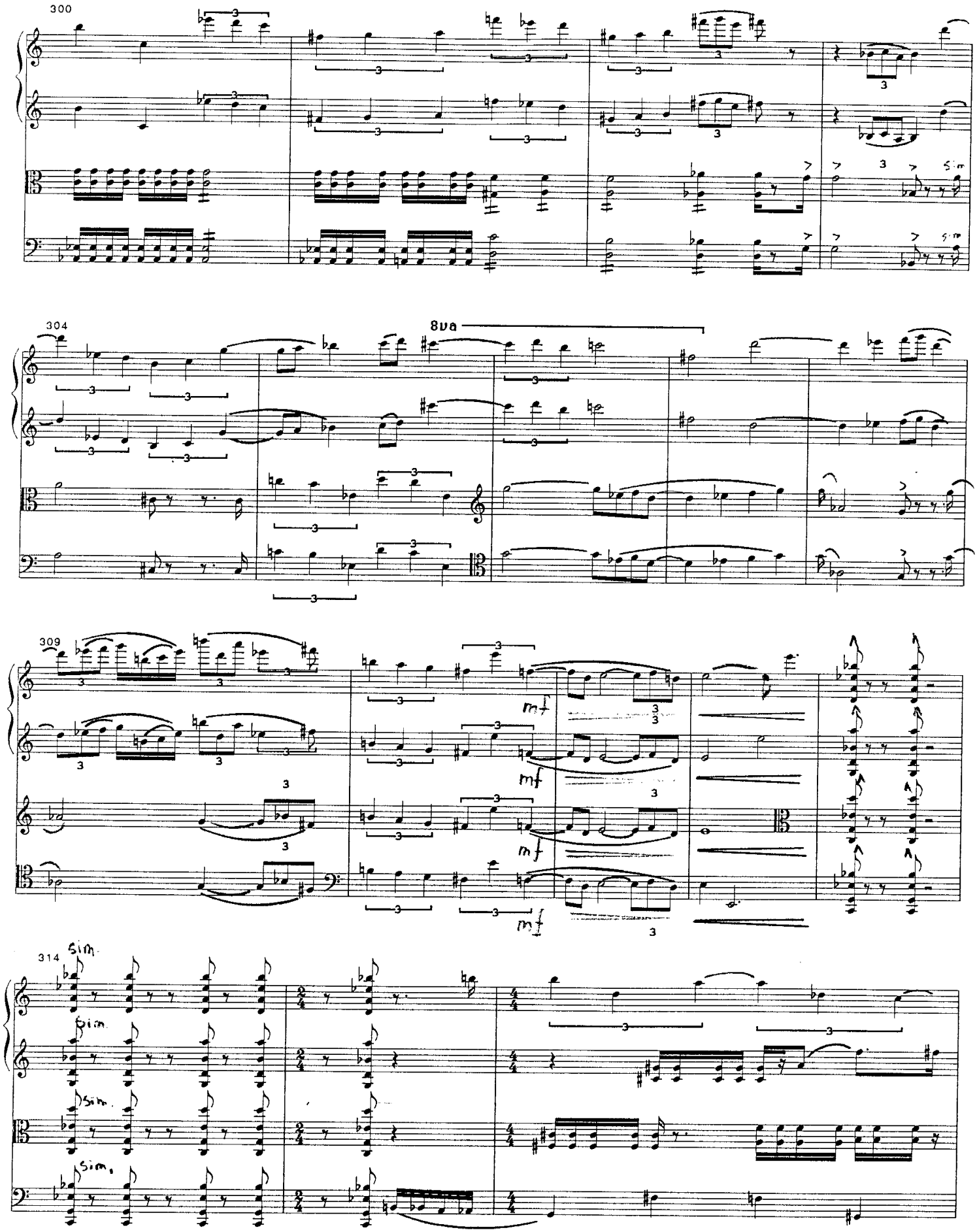

213
8va
8va
f
f
f
f
219
sul pont.
pp
sul pont.
sul pont.
ppp
223
normale
mf
normale
mf
normale
mf
mf
228
L'istesso tempo
8va
Lento ♩ = 52
dim.
dim.
dim.
dim.
dim.
dim.

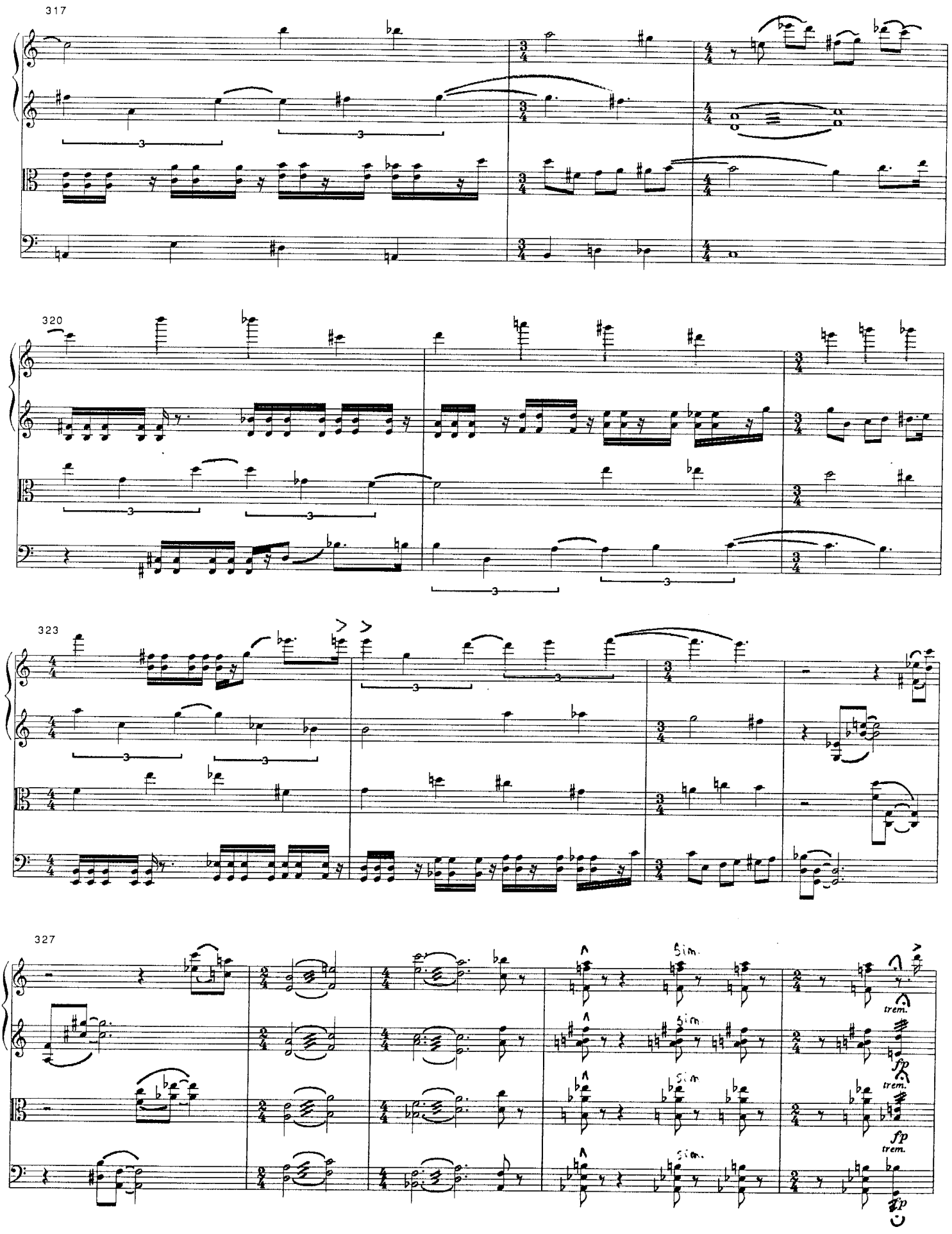

234
senza sord.
mp
pizz
mf
arco
240
sfz
244
rit.
tempo I
250
cresc. e accel poco a poco
with increasing intensity
accel poco a poco

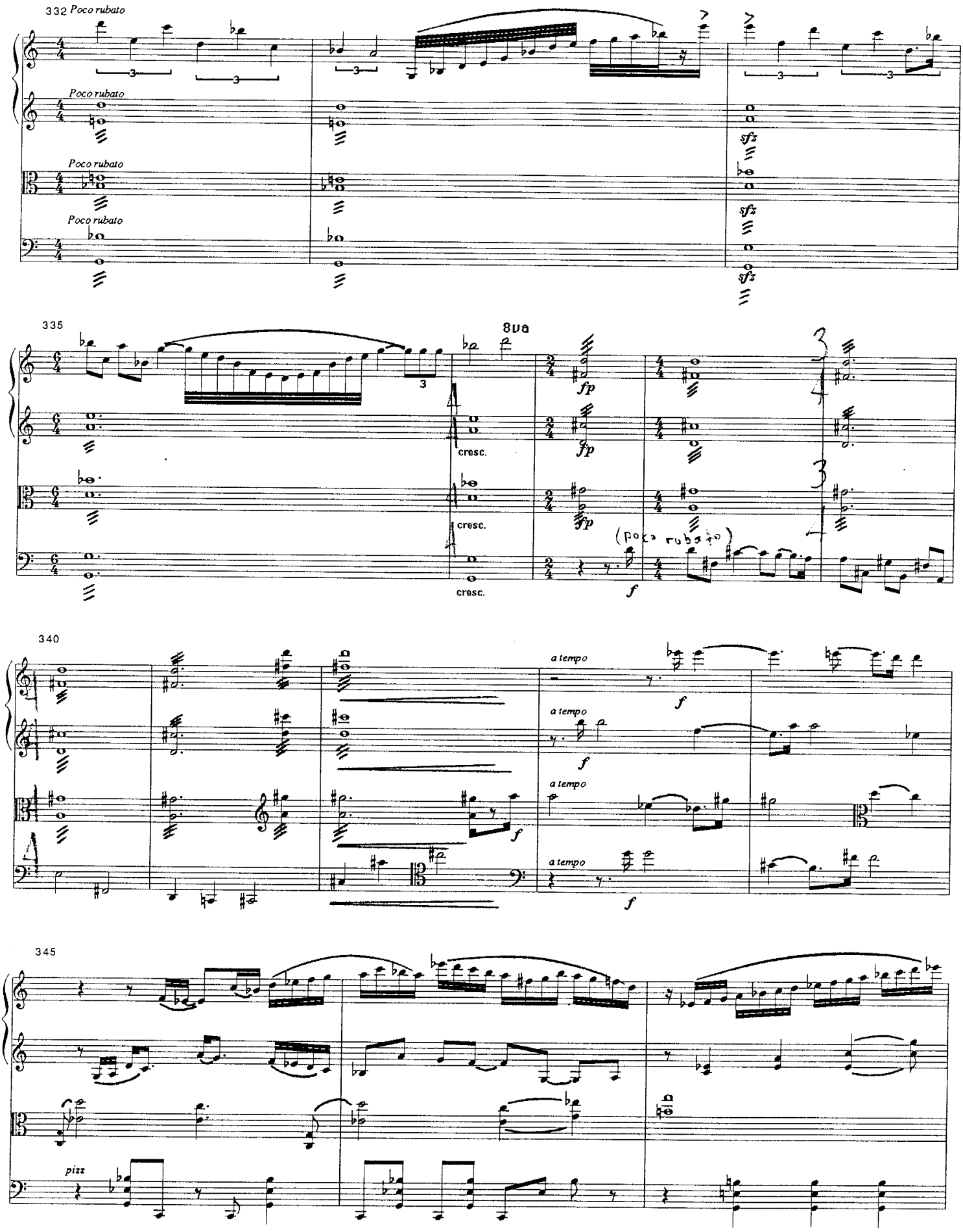

254
8va
a tempo I
dolce
259
8va
pizz
arco
264
tr
trem.
cresc.
268
cresc. poco a poco

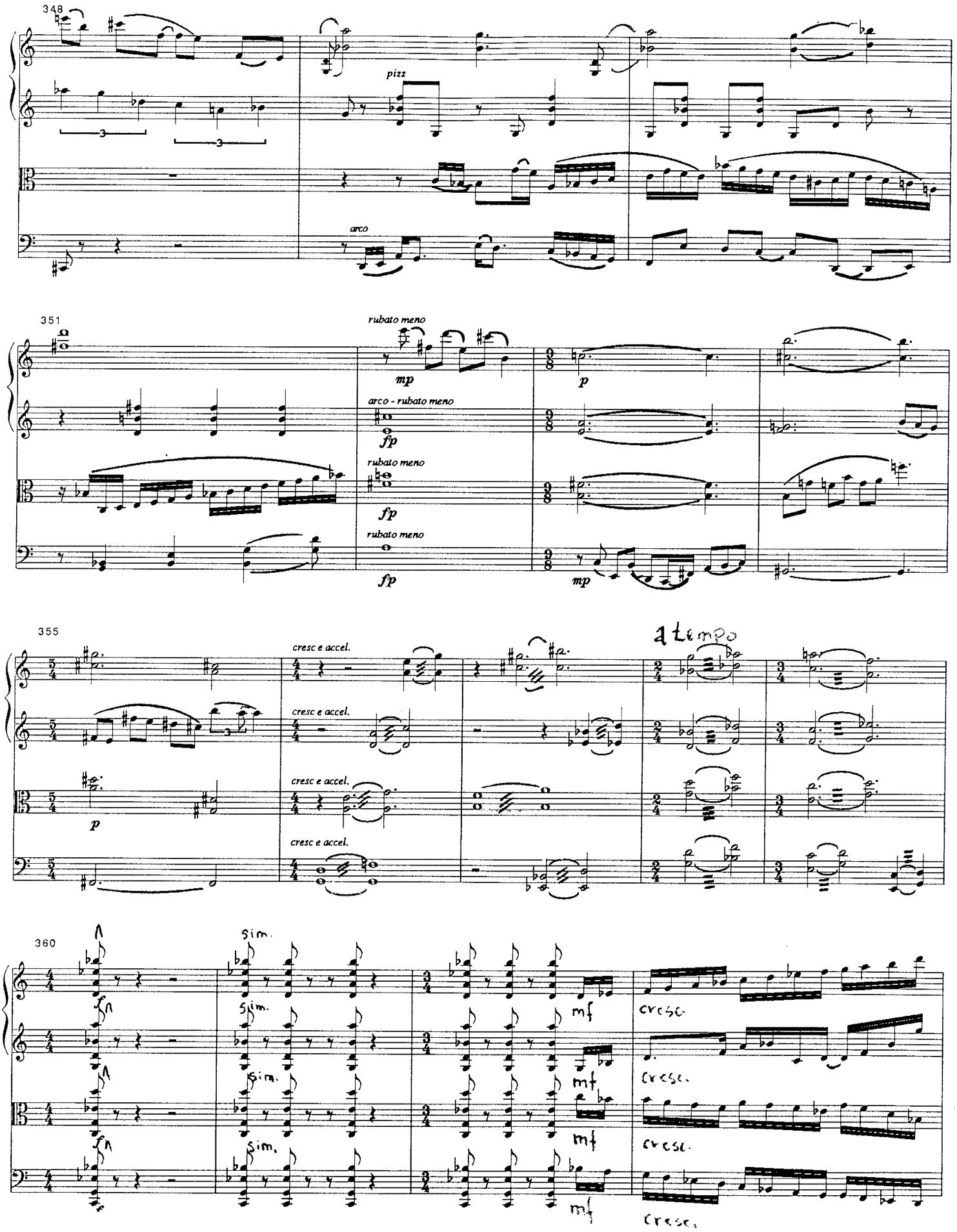

269
270
8va
ff
f
272
pizz
arco
275
Molto Rit.
a tempo
sfzp
mf

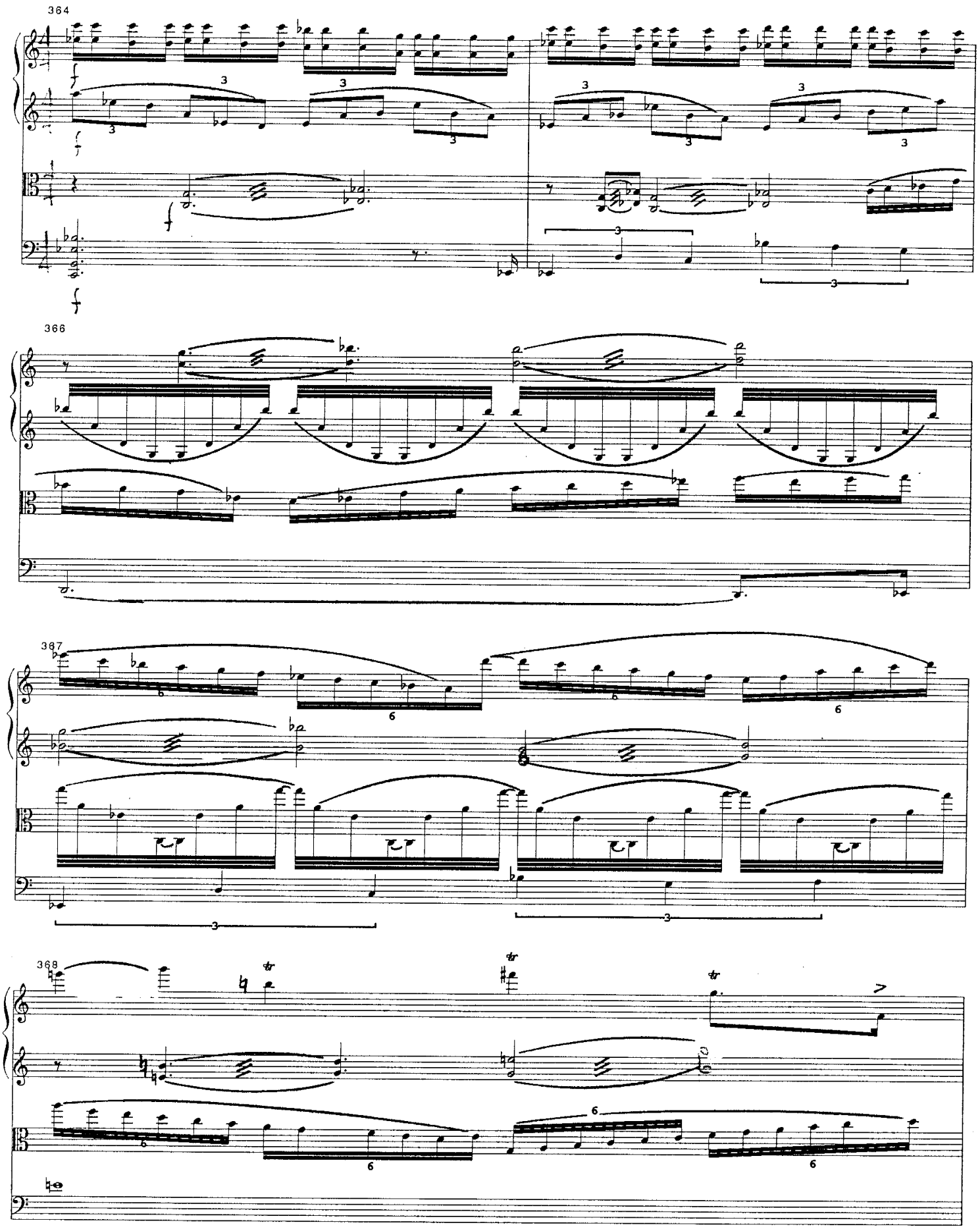

279
cresc.
cresc.
cresc.
cresc.
sfz
mp
pp
p
diminuendo poco a poco
284
Allegro con fuoco ♩ = 120
pp
morendo
senza sord.
f
tr
291
mf
296

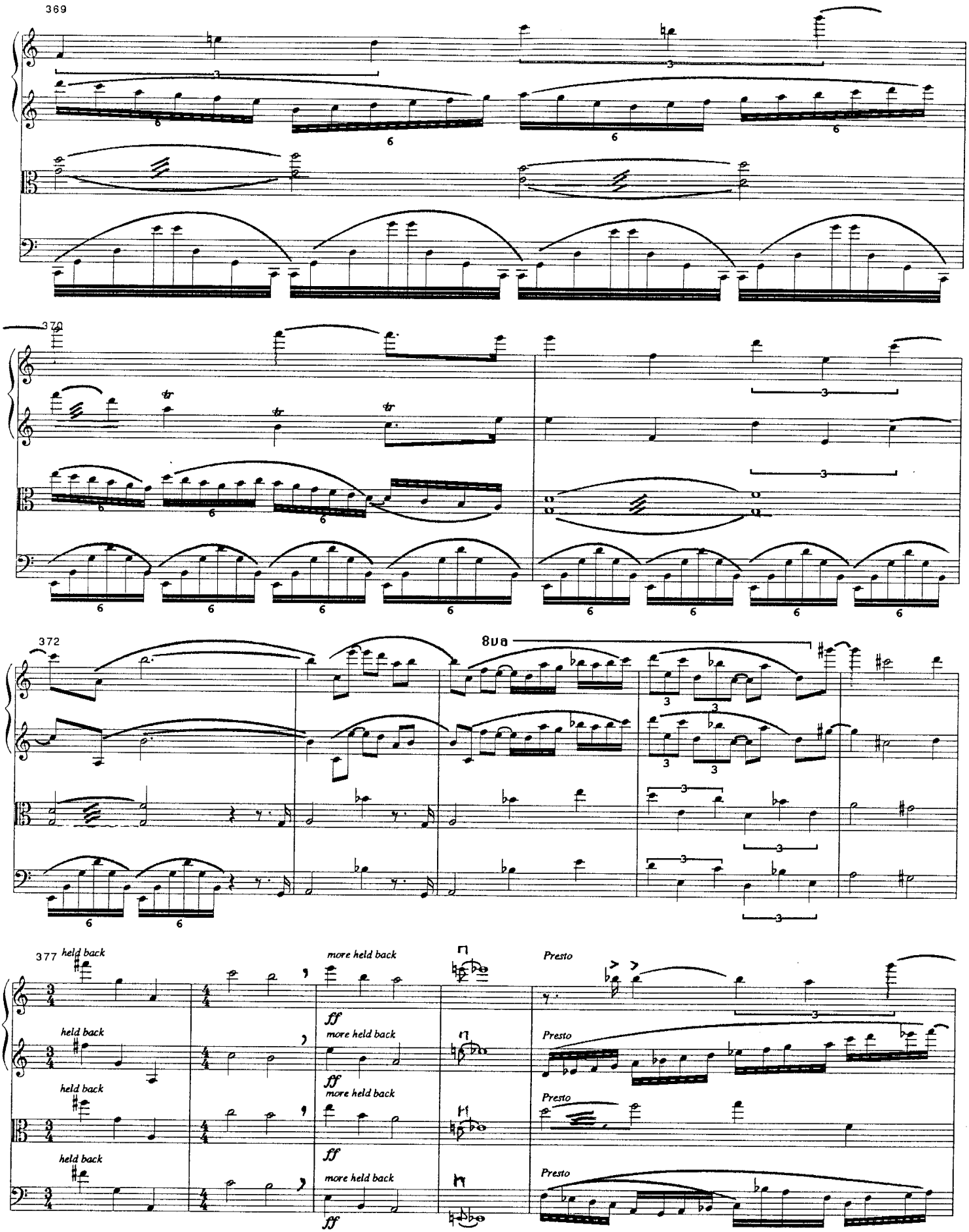

300
304
8va
309
mf
314
sim.


317
320
323
327
Sim.
Sim.
Sim.
Sim.
trem.
fp
trem.
fp
trem.
fp

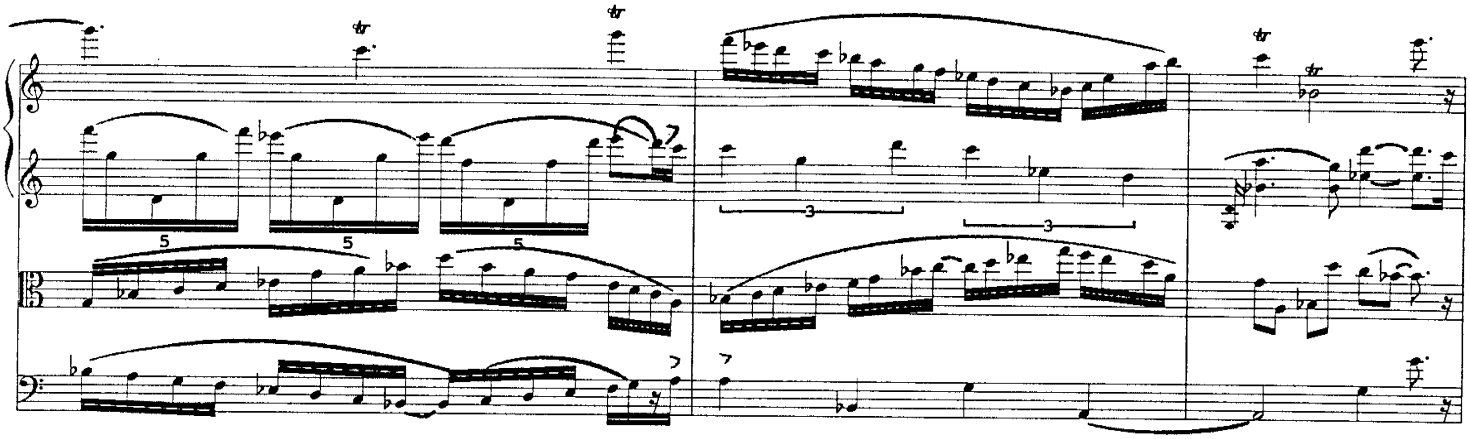

332 Poco rubato
Poco rubato
Poco rubato
Poco rubato
sfz
sfz
sfz
335
8va
fp
fp
fp
cresc.
cresc.
cresc.
(poco rubato)
f
340
a tempo
a tempo
a tempo
a tempo
f
f
f
f
345
pizz


348
pizz
arco
351
rubato meno
mp
p
arco - rubato meno
fp
rubato meno
fp
rubato meno
fp
mp
355
cresc e accel.
a tempo
p
360
sim.
fn
mf
cresc.

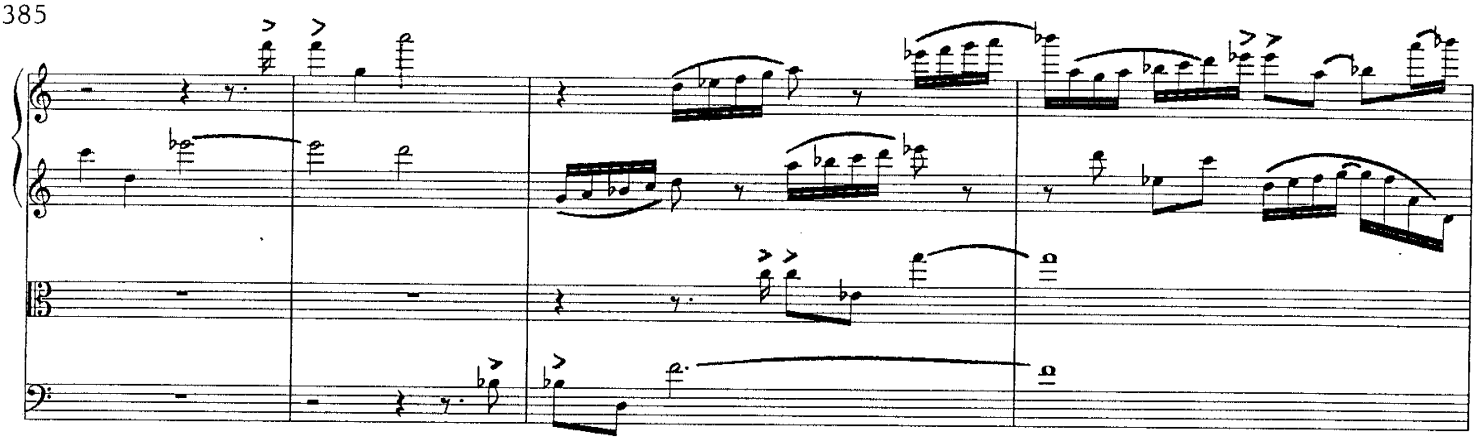
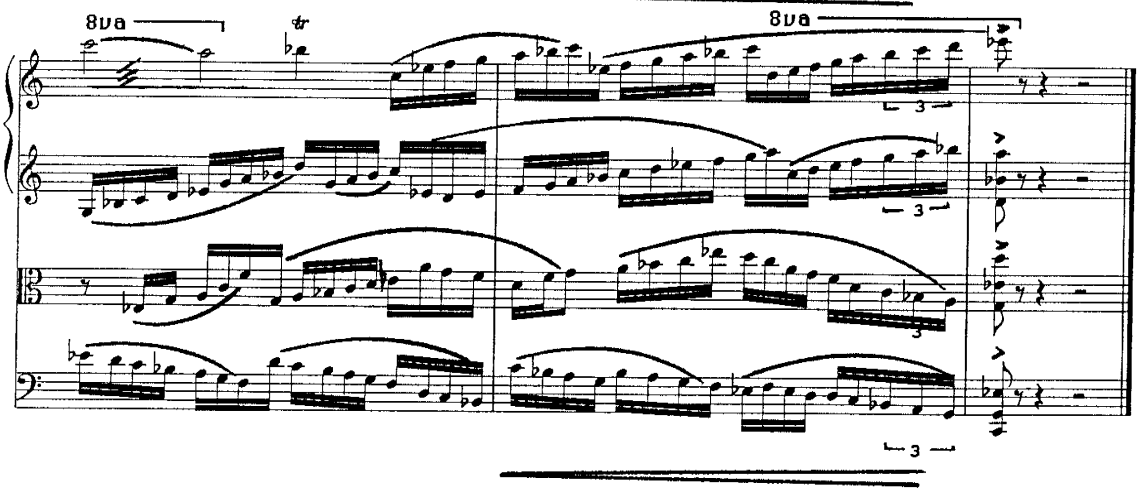

364
366
367
368


369
370
tr
372
8va
377
held back
more held back
ff
Presto

382



385



390