

*As the wind blows sand upon my feet*

*for cello quartet*

*Doug*  
***Harbin***

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*As the wind blows sand upon my feet was inspired by the talented musicians at the Banff Centre where it received its premiere in November 2008. The work makes use of the Appalachian folk tune: I'm Going Home.*

*In this revised edition, parts come in and out of alignment notated by connecting barlines when parts are together.*

*Throughout the work, some rests are in parenthesis ( ) indicating a freedom in the length of the rest. This may range anywhere from half the length of the rest to two times the length of the rest.*

*Parts should always blend with each other even when playing independently. Melodic lines should organically evolve in and out of the texture.*

# As the wind blows sand upon my feet

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for cello quartet

The score is written for four cellos, each on a separate staff. The music is in 4/4 time and consists of several measures. Performance instructions include:

- Cello 1:** Starts with a tempo of  $\bullet = c. 60$  and a bow length of 4-6". It features a sequence of tremolo and normal playing with dynamics  $pp$ ,  $mp$ , and  $pp$ . It ends with the instruction "(continue independent of other parts)".
- Cello 2:** Starts with a tempo of  $\bullet = c. 60$  and a bow length of 4-6". It includes a section of *col legno* (\*use only the wood of the bow) with a tempo of  $\bullet = c. 50$  and a bow length of  $\approx c. 2-4"$ . Dynamics range from  $mf$  to  $ppp$ . It then returns to normal playing with dynamics  $mp$  and  $pp$ . It ends with the instruction "(continue independent of other parts)".
- Cello 3:** Starts with a tempo of  $\bullet = c. 60$  and a bow length of 4-6". It includes *sul tasto* and *sul pont.* instructions. Dynamics range from  $pp$  to  $mp$ . It features tremolo and normal playing. It ends with the instruction "(continue independent of other parts)".
- Cello 4:** Starts with a tempo of  $\bullet = c. 60$  and a bow length of 4-6". It includes *sul pont.* and normal playing instructions. Dynamics range from  $pp$  to  $mp$ . It features tremolo and normal playing. It includes a section of *col legno* (\*use only the wood of the bow) with a tempo of  $\bullet = c. 60$  and a bow length of  $\approx c. 4-6"$ . Dynamics range from  $mf$  to  $pp$ . It ends with the instruction "(continue independent of other parts)".