

Dedicated to the Mercian Piano Trio

An den Mond

To the Moon

Doug Harbin

Inspired by Franz Schubert's *An den Mond* D. 193

Dark & Angsty (M.M. ♩ = c. 92)

Violin

Cello

mf

espress.

mf

Leg. * *Leg.* * *Leg.* *

A

mf

pizz.

Pedal ad lib.

slow roll

The musical score is written for Violin, Cello, and Piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Dark & Angsty' with a tempo of approximately 92 beats per minute. The Violin part begins with a whole rest, while the Cello part plays a series of dotted half notes. The Piano part features a melodic line with a triplet and a 'pizz.' (pizzicato) instruction. The score includes dynamic markings such as *mf* (mezzo-forte) and *espress.* (espressivo). Performance instructions include 'Pedal ad lib.' and 'slow roll' for the piano part. A section labeled 'A' is marked with a box above the piano staff.

B

slow roll
molto espress.

arco
mf
slow roll
slow roll

C

mf

D