

# CUBE

CLARINET = "C" STAFF (6)  
CELLO = "V" STAFF (6) } START AT EITHER

The musical score is arranged in a square shape, with the Clarinet staff (labeled 'C') on the left and the Cello staff (labeled 'V') on the right. The music is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *p* (piano). The score includes several performance instructions:

- CLARINETIST: 'MIMIC' PLAYING IN THE INDICATED RHYTHM (SILENTLY).
- CELLIST: 'MIMIC' PLAYING IN THE INDICATED RHYTHM (SILENTLY).
- CLARINETIST START AT EITHER "C" STAFF, THEN PLAY THE OTHER
- CELLIST MAY TRANSFER ALONG THESE TRANSIT LINES IF DESIRED
- THE PLAY REMAINING CELLO MATERIAL STARTING AT REMAINING "V"

The score is divided into two main sections by a vertical line. The top section begins with the Clarinetist starting at the top-left 'C' staff and the Cellist starting at the top-right 'V' staff. The bottom section begins with the Clarinetist starting at the bottom-left 'C' staff and the Cellist starting at the bottom-right 'V' staff. The music flows from the top-left towards the bottom-right, with various rhythmic patterns and dynamics indicated throughout.