Joel Eric Suben

FANTASY-VARIATIONS

on a theme by Maria Theresia von Paradis

per Violino solo ed Orchestra

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Orchestra
2 Flauti
2 Oboi
2 Clarinetti in La
2 Fagotti
3 Corni in Fa
Tromba in Do
Trombone
Tuba
Batteria — 1 esecutore
Frusta, Piatto sospeso (30 cm.), Tamburo basco, Tamburo piccolo, Triangolo
Mandolino
Arpa
Quintetto d'Archi

DURATA: 7'30"

To perform entire work, omit m. 57 (first ending).

Optional abbreviated version—**Sicilienne** of Paradis—starts at "Thema" (upbeat to measure 6), ends with measure 57 (first ending).

DURATA: 3'

to my daughter

Fantasy-Variations

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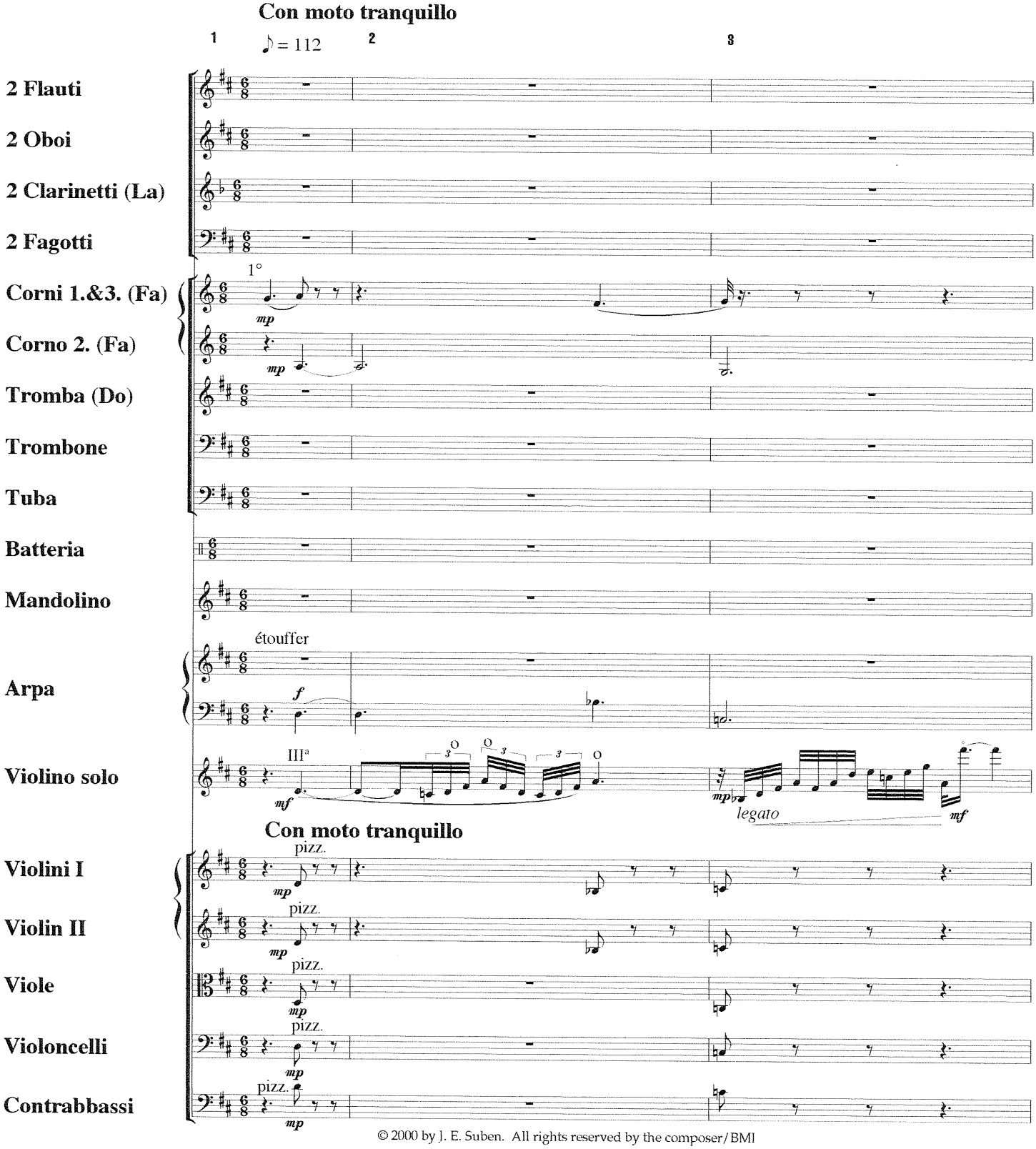

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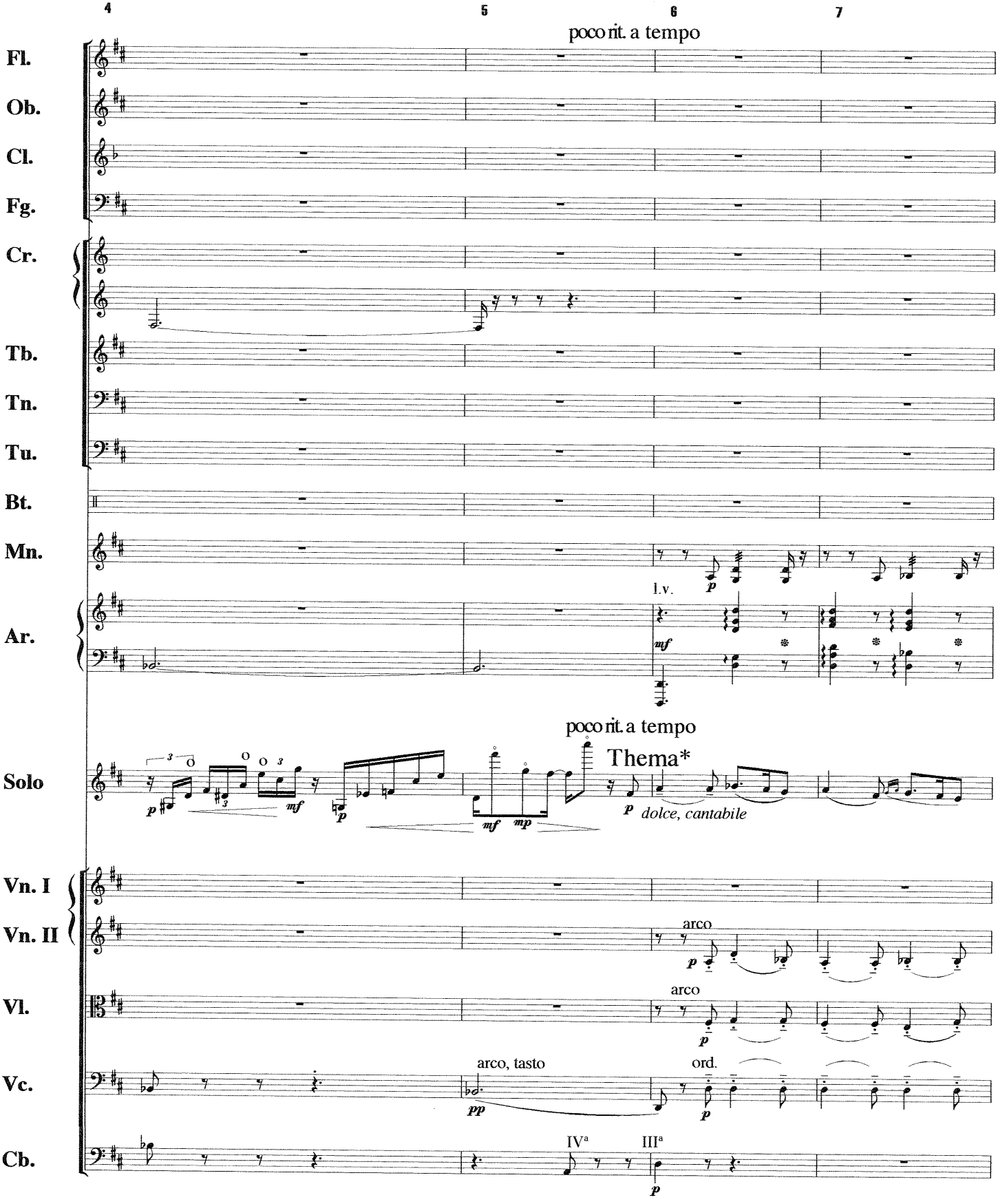
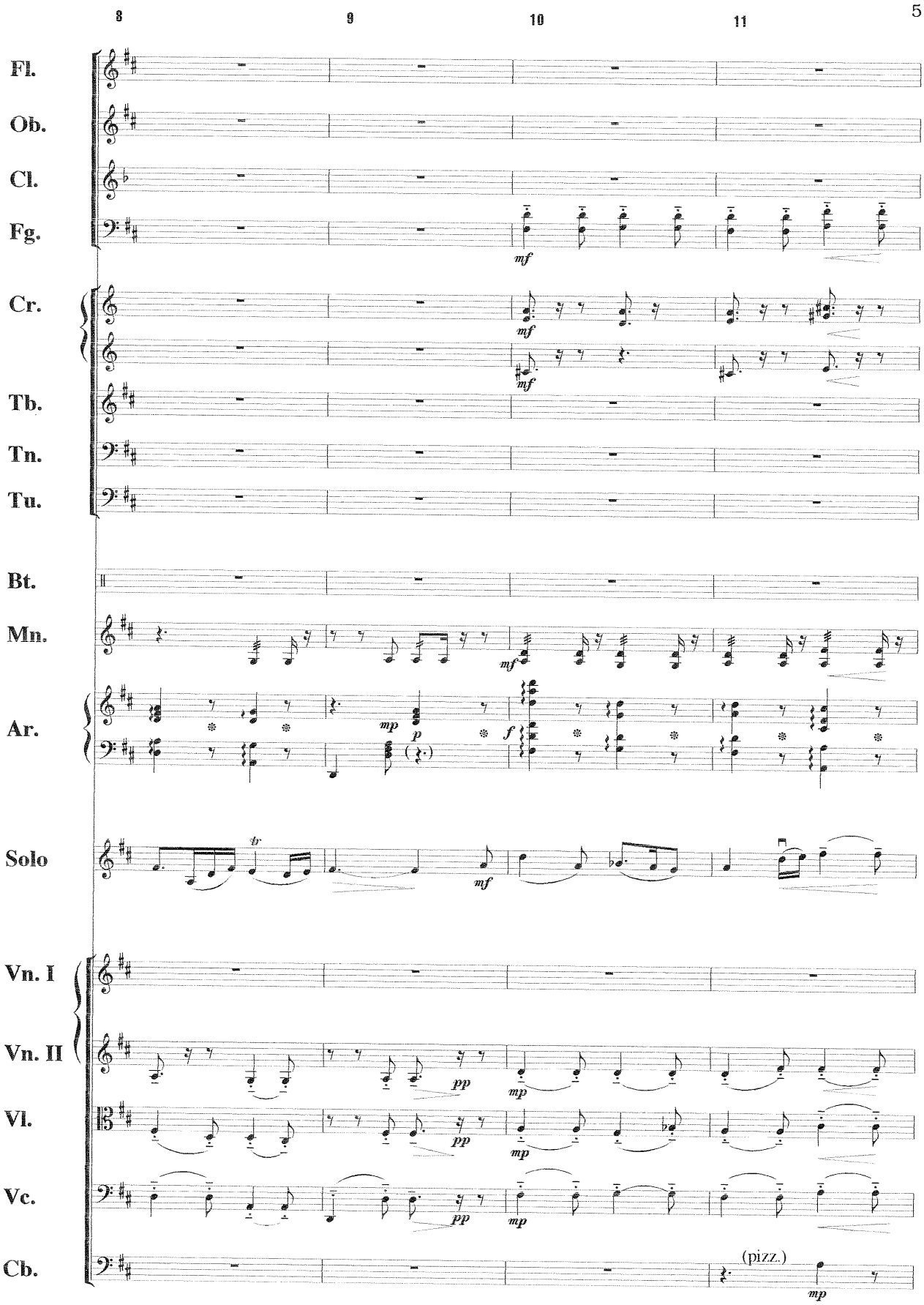
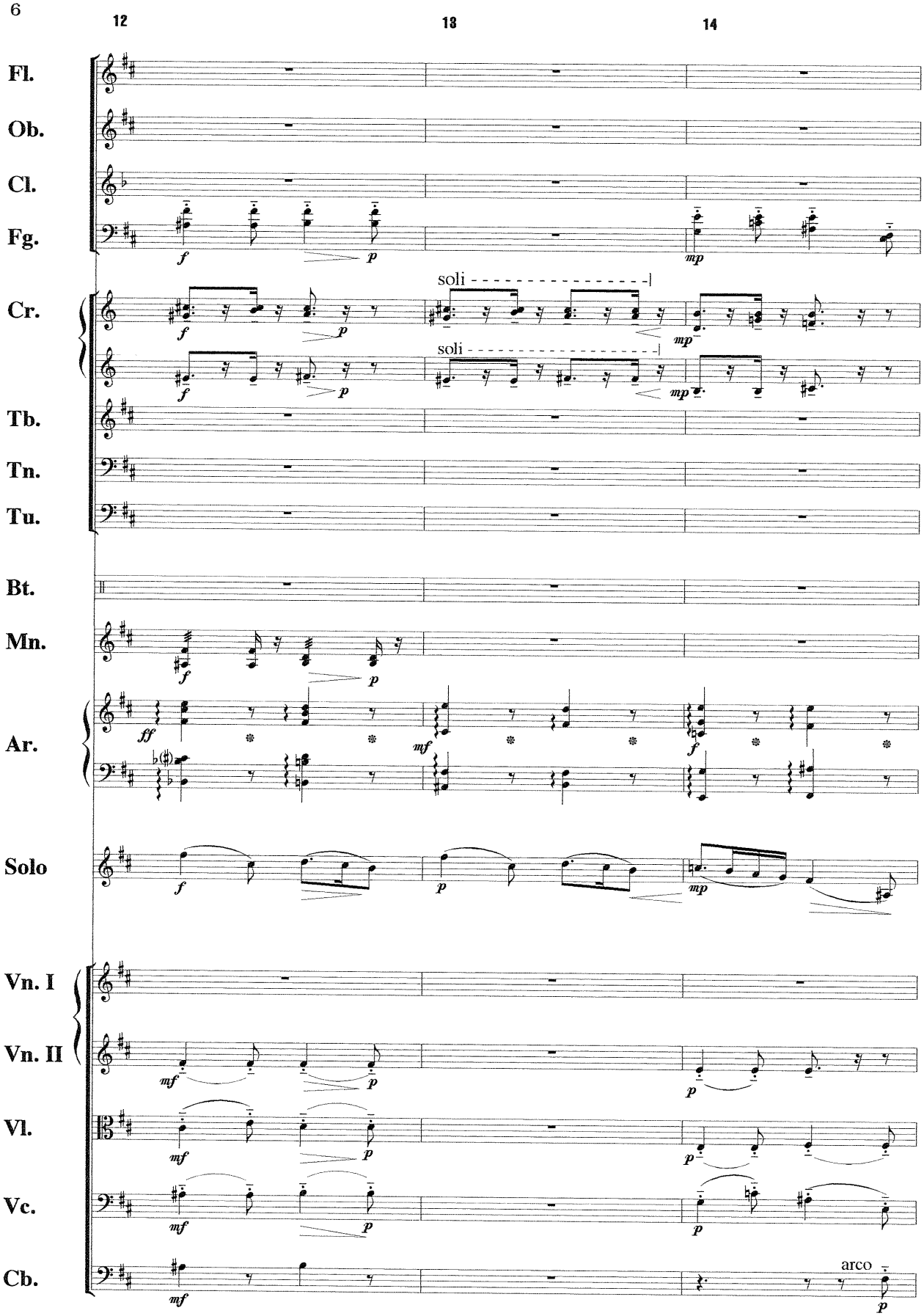
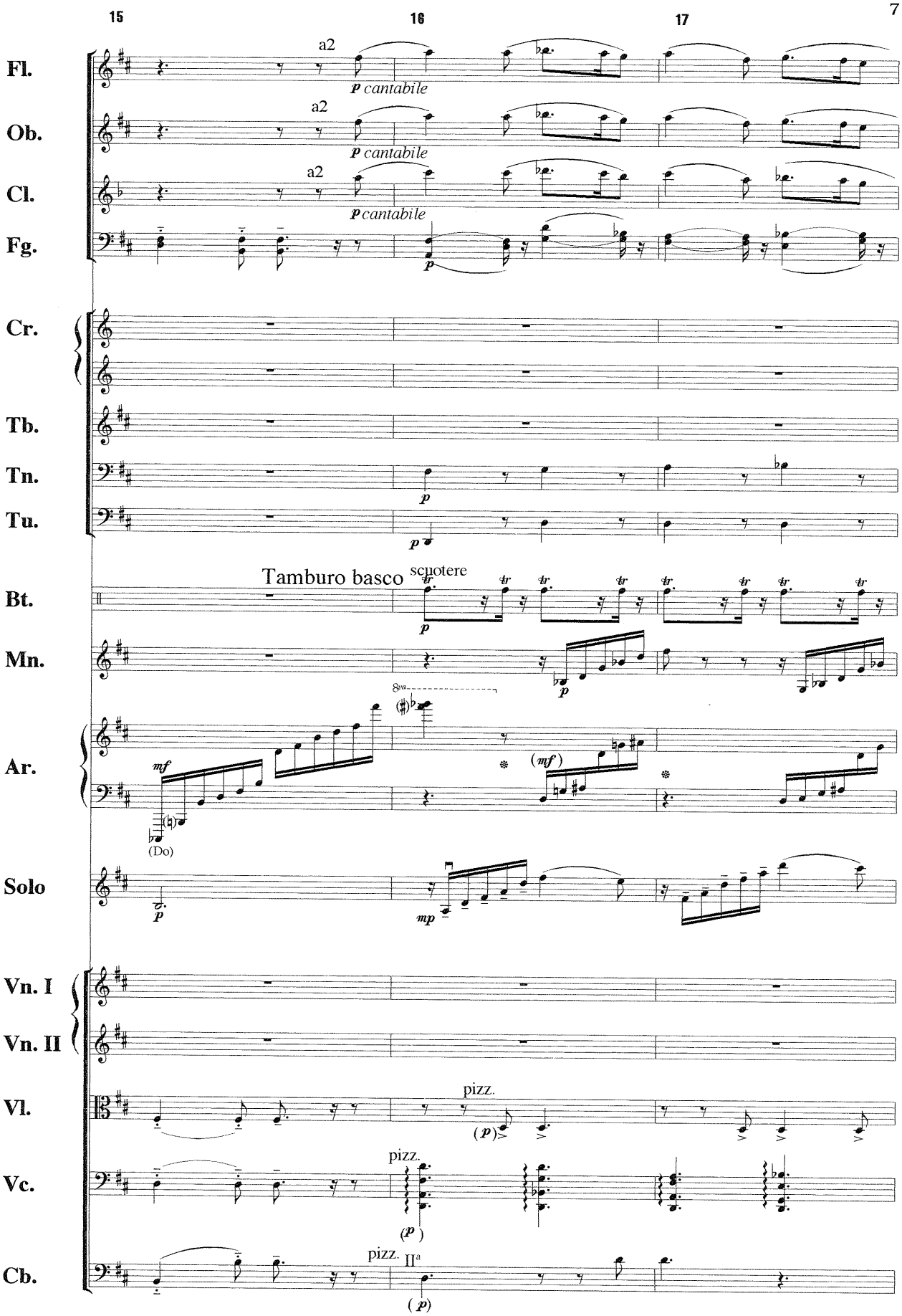
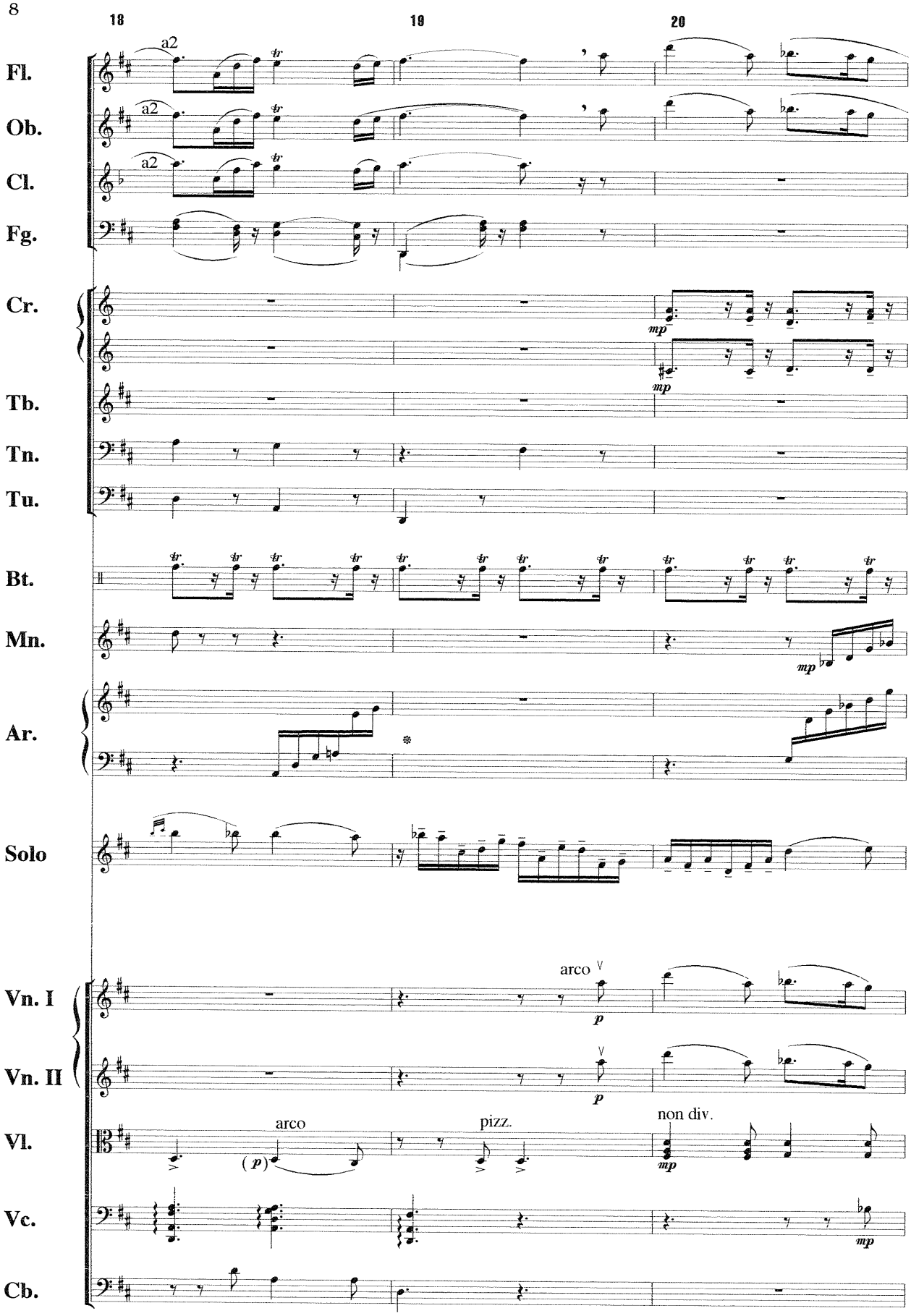


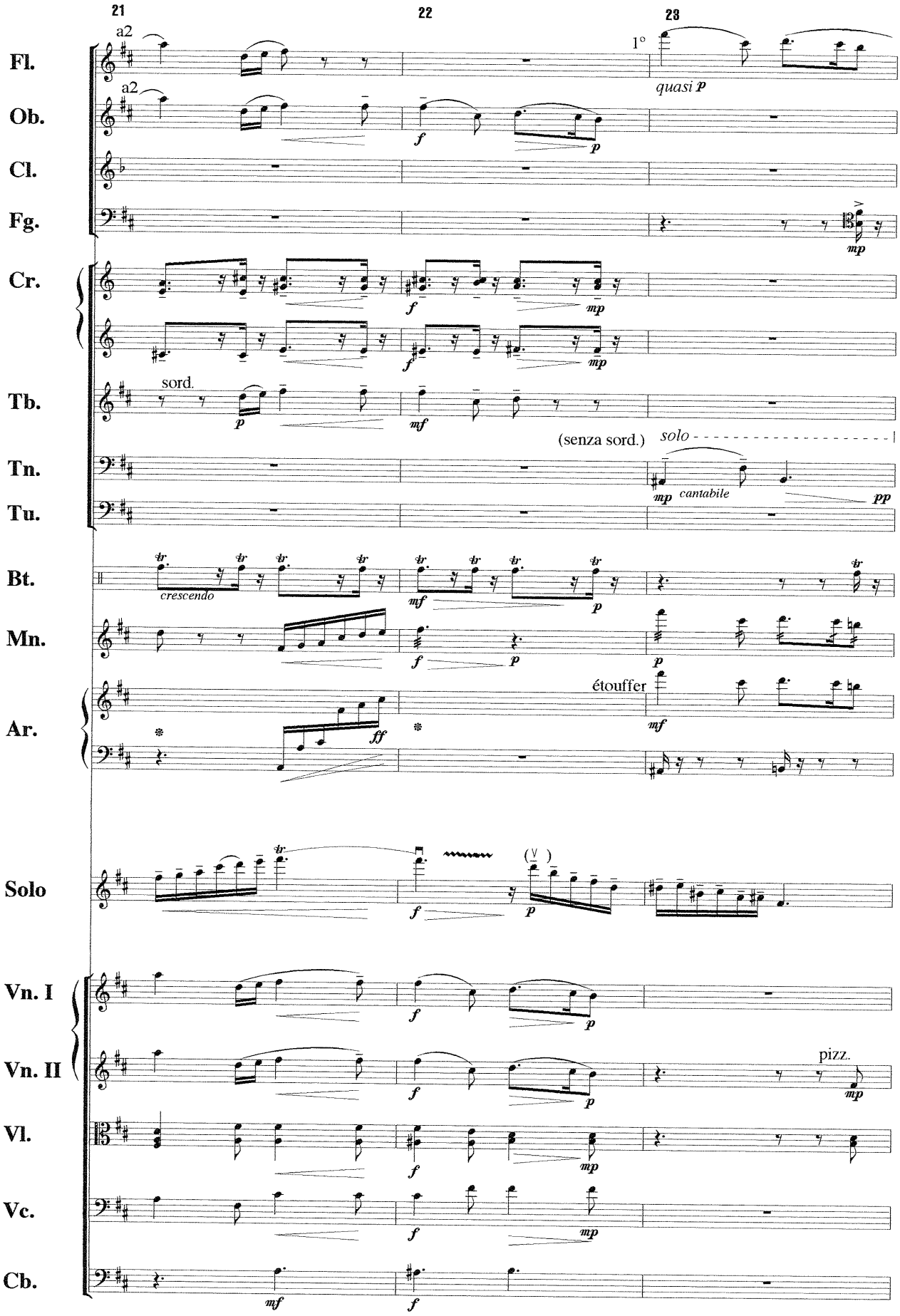
* Cominciamento facoltativo

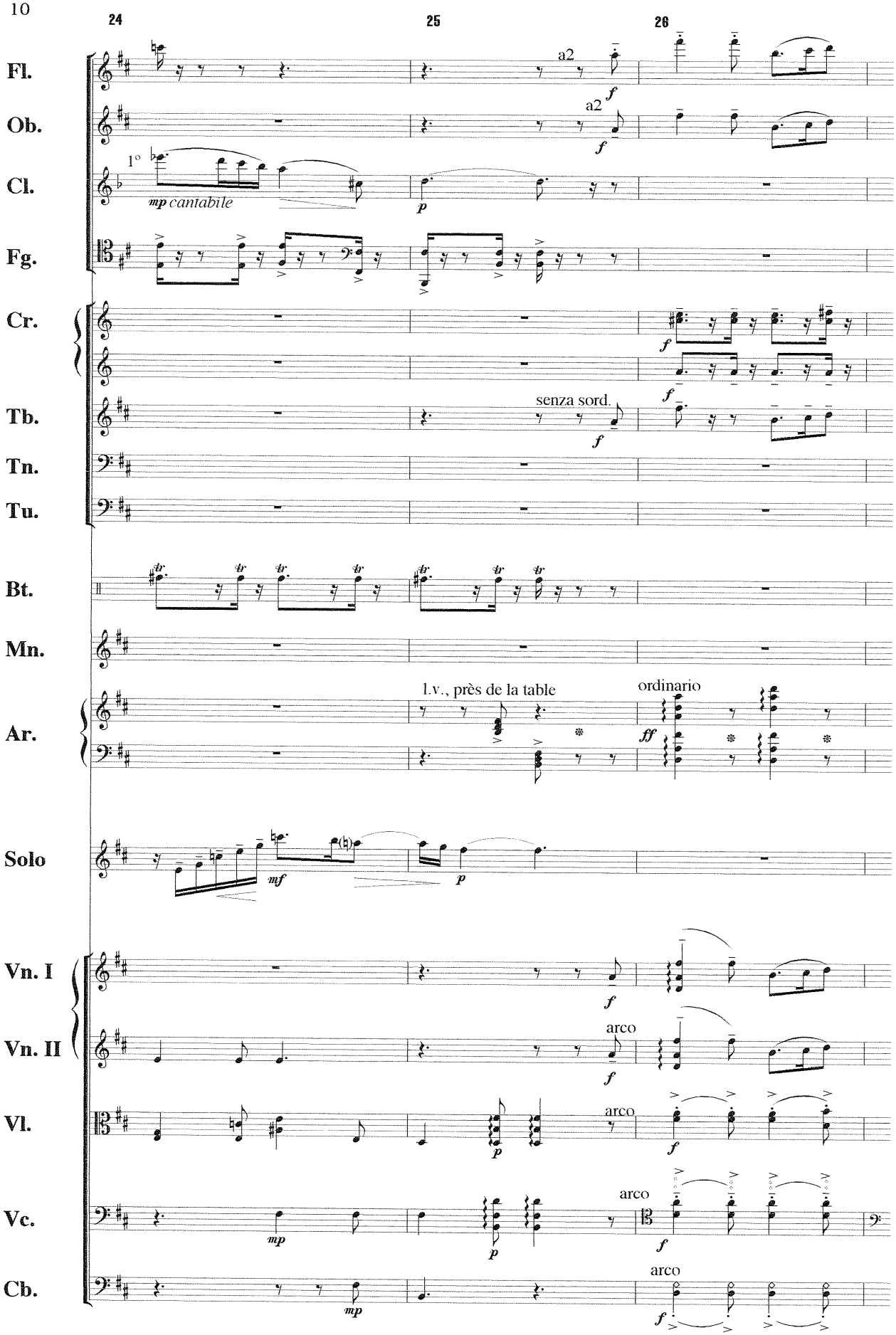

8
9
10
11
Fl.
Ob.
Cl.
Fg.
mf
Cr.
mf
mf
Tb.
Tn.
Tu.
Bt.
Mn.
mf
Ar.
mp
p
f
Solo
tr
mf
Vn. I
Vn. II
pp
mp
Vl.
pp
mp
Vc.
pp
mp
Cb.
(pizz.)
mp

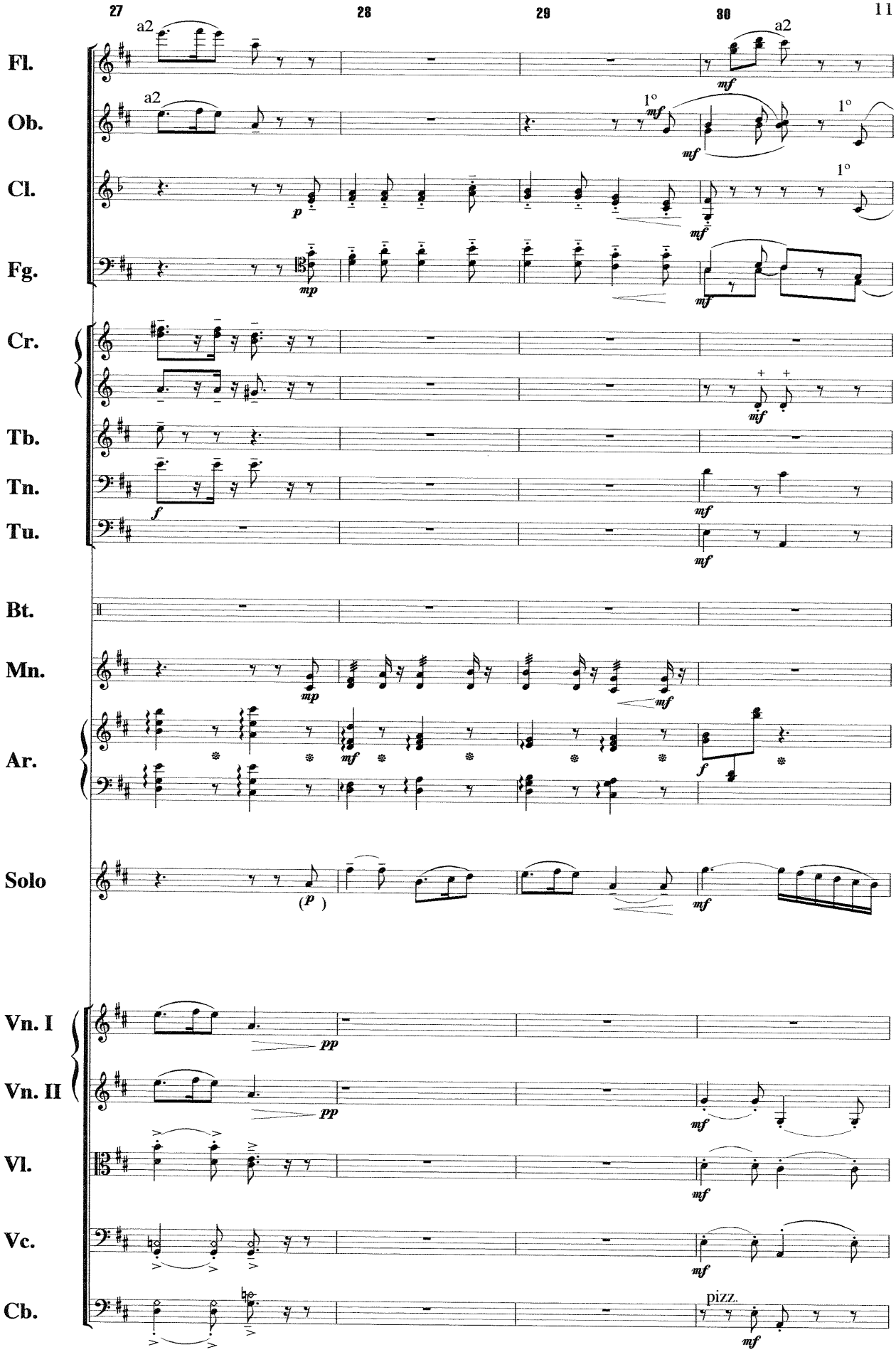

12
13
14
Fl.
Ob.
Cl.
Fg.
Cr.
soli
soli
Tb.
Tn.
Tu.
Bt.
Mn.
Ar.
Solo
Vn. I
Vn. II
Vl.
Vc.
Cb.
arco

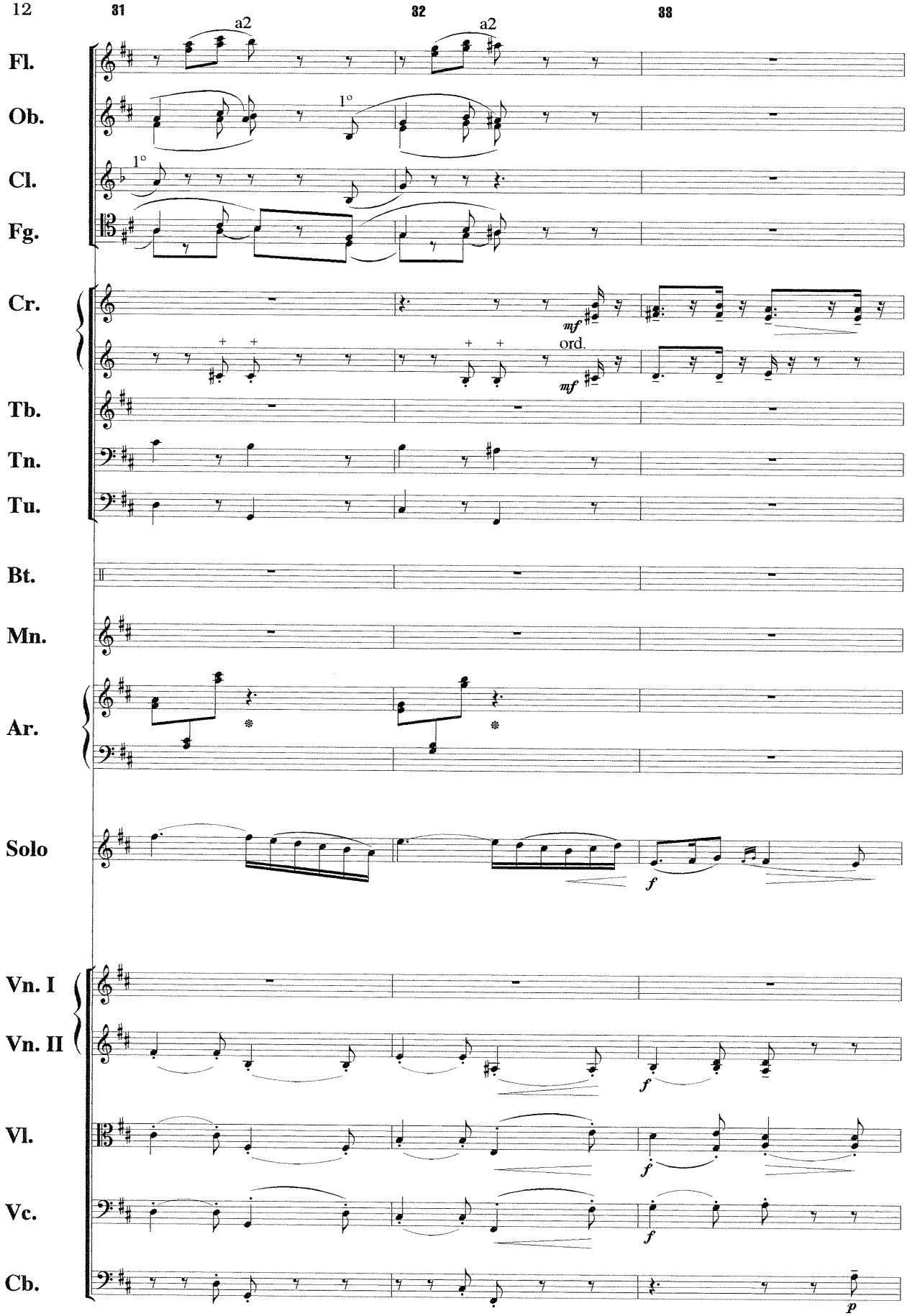

15
16
17
Fl.
Ob.
Cl.
Fg.
Cr.
Tb.
Tn.
Tu.
Bt.
Mn.
Ar.
Solo
Vn. I
Vn. II
Vl.
Vc.
Cb.
a2
p cantabile
Tamburo basco
scuotere
mf
(mf)
(Do)
mp
pizz.
(p)
II^a

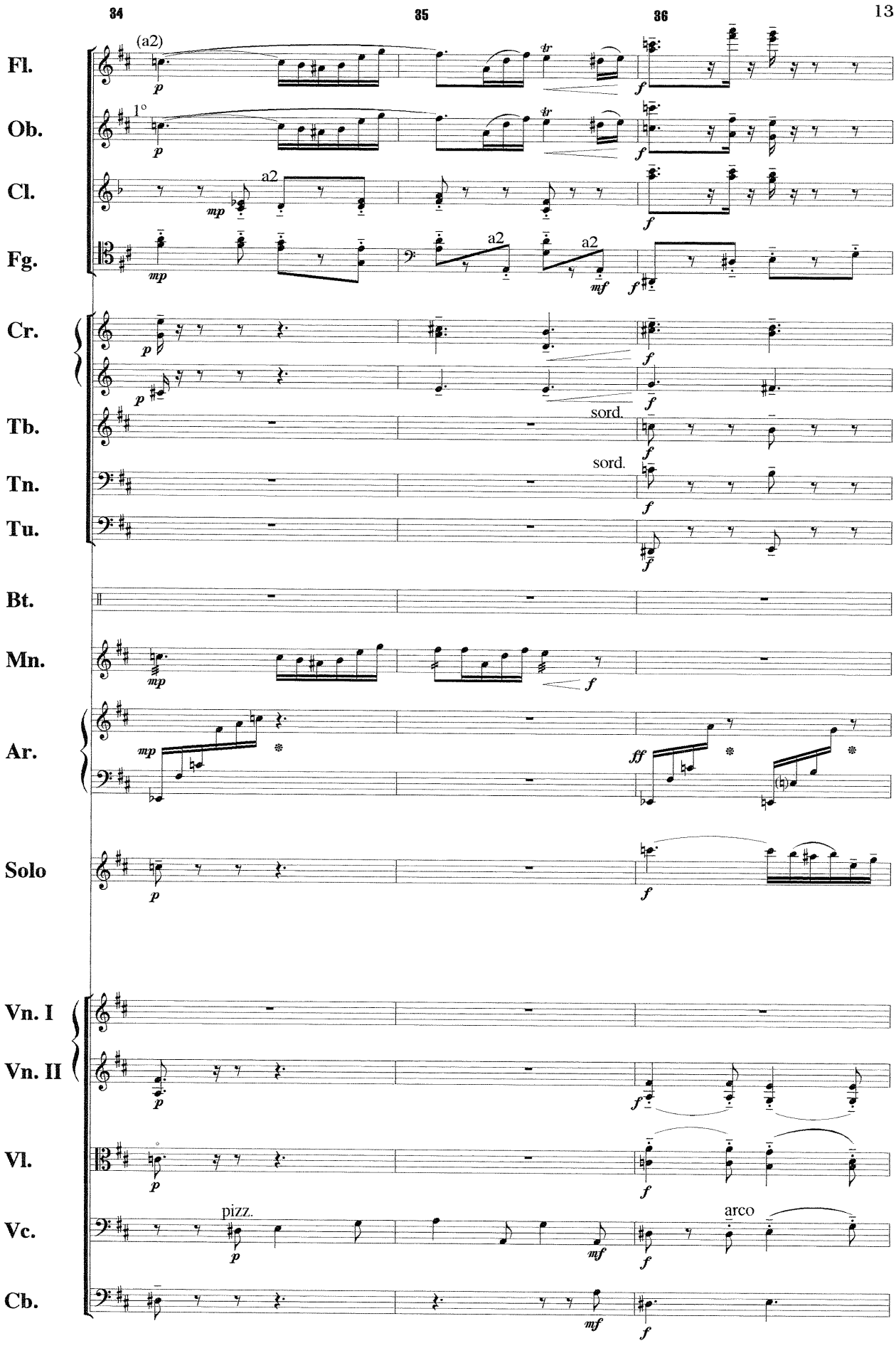

18
19
20
Fl.
Ob.
Cl.
Fg.
Cr.
Tb.
Tn.
Tu.
Bt.
Mn.
Ar.
Solo
Vn. I
Vn. II
Vl.
Vc.
Cb.
a2
arco
pizz.
non div.
mp
p


21
22
23
Fl.
a2
1°
quasi p
Ob.
a2
f
p
Cl.
Fg.
mp
Cr.
f
mp
f
mp
Tb.
sord.
p
mf
(senza sord.)
solo
Tn.
mp
cantabile
pp
Tu.
Bt.
crescendo
mf
p
Mn.
f
p
p
Ar.
étouffer
ff
mf
Solo
f
(V)
p
Vn. I
f
p
Vn. II
f
p
pizz.
mp
Vl.
f
mp
Vc.
f
mp
Cb.
mf
f


24
25
26
Fl.
a2
f
Ob.
a2
f
Cl.
1°
mp cantabile
p
Fg.
Cr.
f
Tb.
senza sord.
f
f
Tn.
Tu.
Bt.
Mn.
Ar.
l.v., près de la table
ordinario
ff
Solo
mf
p
Vn. I
f
Vn. II
arco
f
Vl.
p
arco
f
Vc.
mp
p
arco
f
Cb.
mp
arco
f


27
28
29
30
Fl.
Ob.
Cl.
Fg.
Cr.
Tb.
Tn.
Tu.
Bt.
Mn.
Ar.
Solo
Vn. I
Vn. II
Vl.
Vc.
Cb.
a2
1°
pizz.


31
32
33
a2
a2
1°
1°
Fl.
Ob.
Cl.
Fg.
Cr.
mf
ord.
mf
Tb.
Tn.
Tu.
Bt.
Mn.
Ar.
Solo
f
Vn. I
Vn. II
f
Vl.
f
Vc.
f
Cb.
p


34
35
36
Fl.
(a2)
Ob.
1°
Cl.
a2
Fg.
a2
a2
Cr.
Tb.
sord.
Tn.
sord.
Tu.
Bt.
Mn.
Ar.
Solo
Vn. I
Vn. II
Vl.
Vc.
pizz.
arco
Cb.