

David Liptak

# Octet

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# Octet

for flute, clarinet in B-flat, 2 bassoons, 2 trumpets, and 2 trombones

1. It Began With a Dream
2. Scherzo
3. Fantasia
4. Finale

The instrumentation for *Octet* is the same as that of Igor Stravinsky's famous *Octet for Wind Instruments* from 1922. Stravinsky's well known remarks about his composing this piece are "The Octet began with a dream. I found myself (in my dream state) in a small room surrounded by a small number of instrumentalists who were playing some very agreeable music. ... I looked again and saw that they were playing bassoons, trombones, trumpets, a fute, and a clarinet."

Duration is about 10 minutes

*written for and dedicated to Mark Scatterday and the Eastman Wind Ensemble*

transposing score

# Octet

## It Began With a Dream

David Liptak

**Slow and sustained, floating like a dream ♩ = 58**

Flute

Clarinet in B $\flat$

1st Bassoon

2nd Bassoon

1st Trumpet in C

2nd Trumpet in C

1st Trombone

2nd Trombone

Fl.

Cl.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Flute

Clarinet in B $\flat$

1st Bassoon

2nd Bassoon

1st Trumpet in C

2nd Trumpet in C

1st Trombone

2nd Trombone

Fl.

Cl.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

10

Fl. *mp*

Cl. *mp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

15

Fl. *pp*

Cl. *pp* *p* *pp* *p*

Bsn. 1 *pp* *p* *pp*

Bsn. 2 *pp* *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1

Tbn. 2 *pp*

segui

## Scherzo

3

Allegro; relentless  $\text{♩} = 160$ 

Fl.  $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$   $f$  —  $mf$  —  $pp$

Cl.  $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$   $f$  —  $mf$  —  $pp$

Bsn. 1  $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$   $f$  —  $mf$  —  $pp$

Bsn. 2  $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$   $f$  —  $mf$  —  $pp$

Tpt. 1  $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$

Tpt. 2  $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$

Tbn. 1  $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$

Tbn. 2  $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$

Fl.  $f$  —  $mf$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$

Cl.  $f$  —  $mf$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$

Bsn. 1  $f$  —  $mf$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$

Bsn. 2  $f$  —  $mf$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$

Tpt. 1  $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$

Tpt. 2  $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$

Tbn. 1  $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$

Tbn. 2  $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$   $f$  —  $pp$

13

Fl.

Cl.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2



25

Fl. *p f*

Cl. *p f*

Bsn. 1 *f p f p*

Bsn. 2 *f p f p*

Tpt. 1 *p f p f*

Tpt. 2 *p f p f*

Tbn. 1 *f p f p*

Tbn. 2 *f p f p*

30

Fl. *p*

Cl. *p*

Bsn. 1

Bsn. 2

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1

Tbn. 2

36

Fl.

Cl.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2



Musical score for orchestra, page 12, measures 42-47. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Bass Trombone 1 (Tbn. 1), and Bass Trombone 2 (Tbn. 2). The key signature changes between measures, and dynamic markings include *f* (fortissimo) and *p* (pianissimo).

Measure 42: Flute, Clarinet, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone 1, Bass Trombone 2. Dynamics: *p*, *f*, *p*.

Measure 43: Flute, Clarinet, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone 1, Bass Trombone 2.

Measure 44: Flute, Clarinet, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone 1, Bass Trombone 2.

Measure 45: Flute, Clarinet, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone 1, Bass Trombone 2.

Measure 46: Flute, Clarinet, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone 1, Bass Trombone 2.

Measure 47: Flute, Clarinet, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone 1, Bass Trombone 2. Dynamics: *f*.