David Liptak

Octet

2005, revised 2015

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www.composers.com
info@composers.com

Octet

for flute, clarinet in B-flat, 2 bassoons, 2 trumpets, and 2 trombones

1. It Began With a Dream
2. Scherzo
3. Fantasia
4. Finale

The insrumention for *Octet* is the same as that of Igor Stravinsky's famous *Octet for Wind Instruments* from 1922. Stravinsky's well known remarks about his composing this piece are "The Octet began with a dream. I found myself (in my dream state) in a small room surrounded by a small number of instrumentalists who were playing some very agreeable music. ... I looked again and saw that they were playing bassoons, trombones, trumpets, a fute, and a clarinet."

Duration is about 10 minutes

written for and dedicated to Mark Scatterday and the Eastman Wind Ensemble

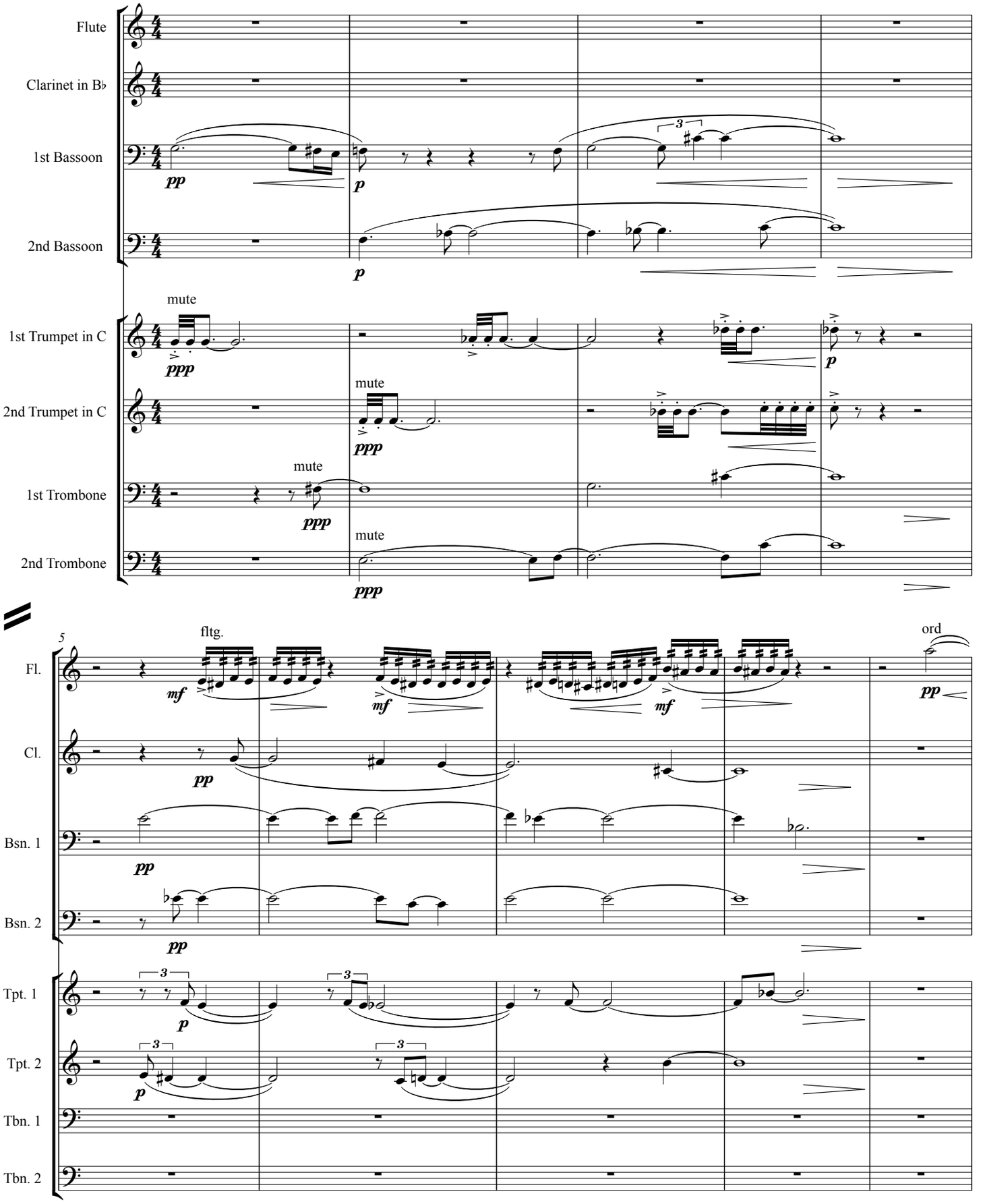
transposing score

Octet

It Began With a Dream

David Liptak

Slow and sustained, floating like a dream ♩ = 58



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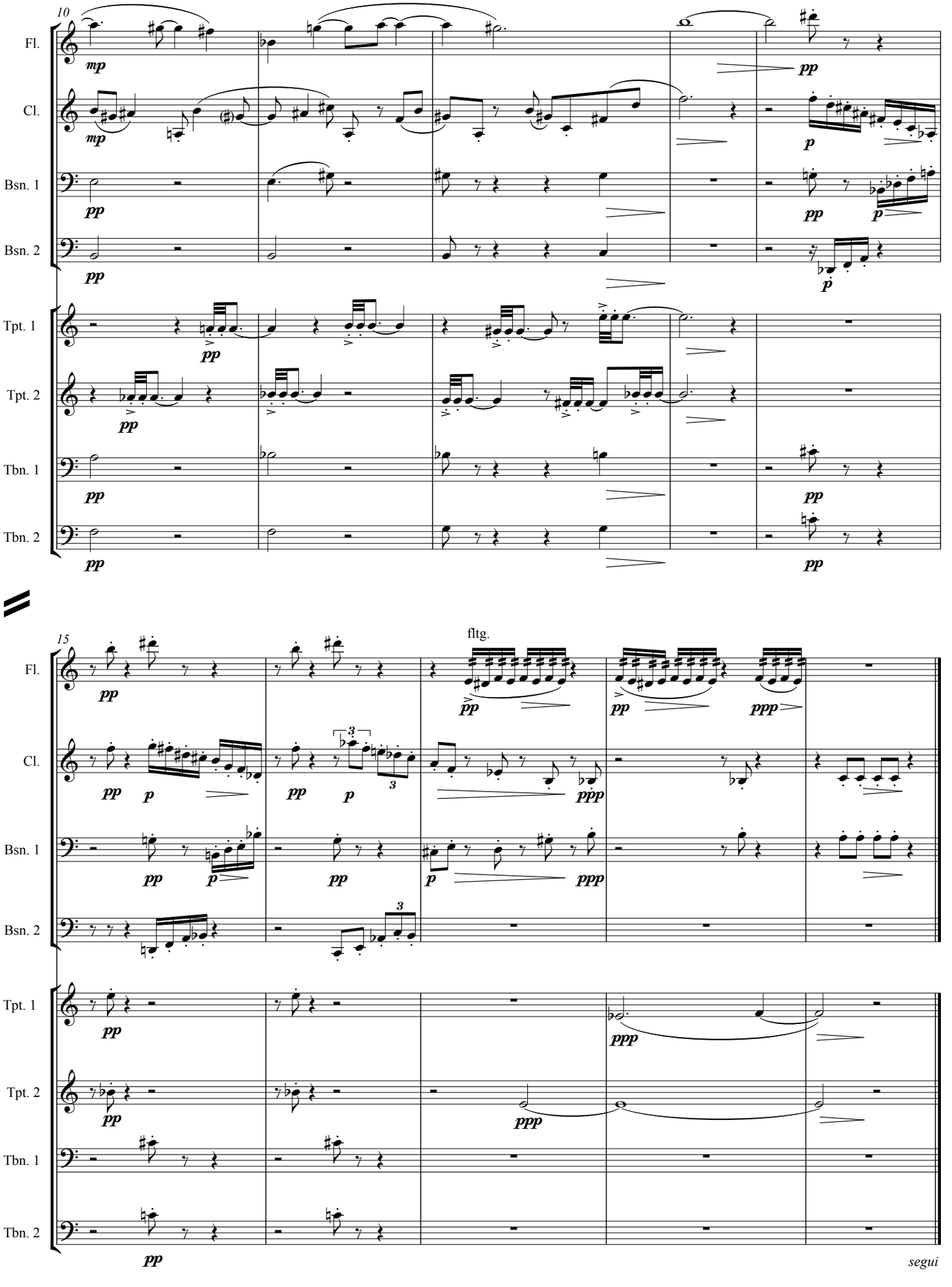
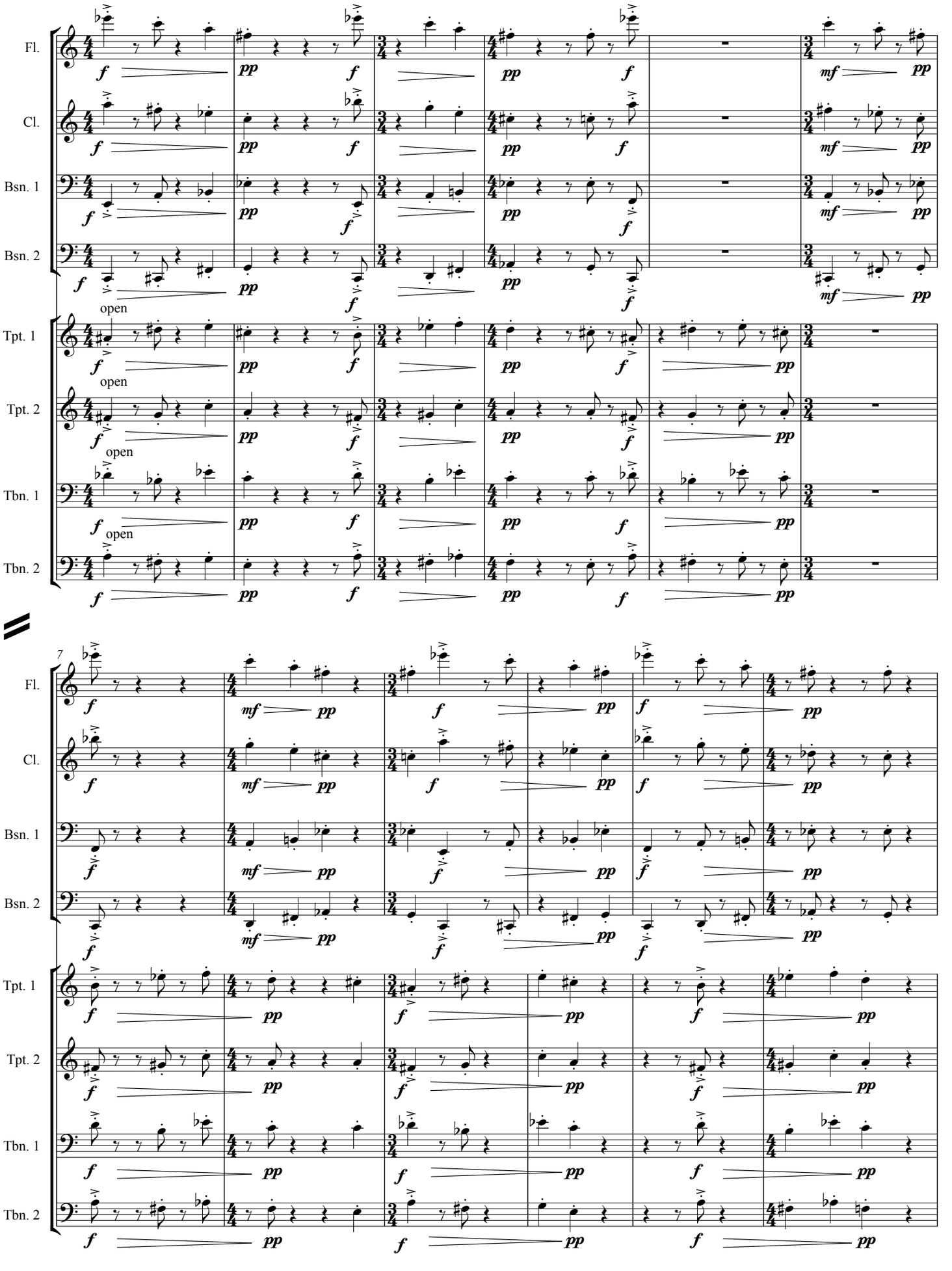
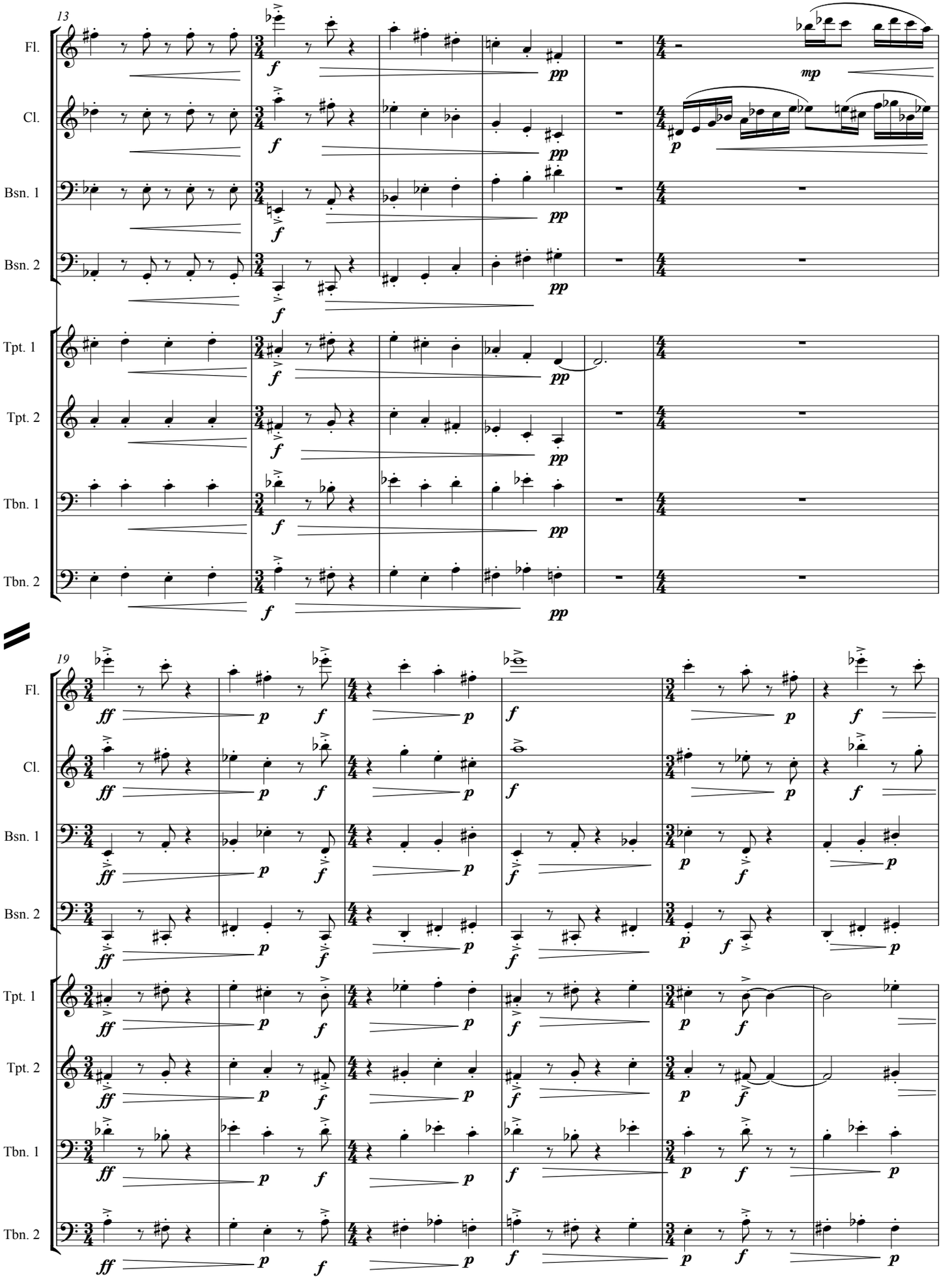
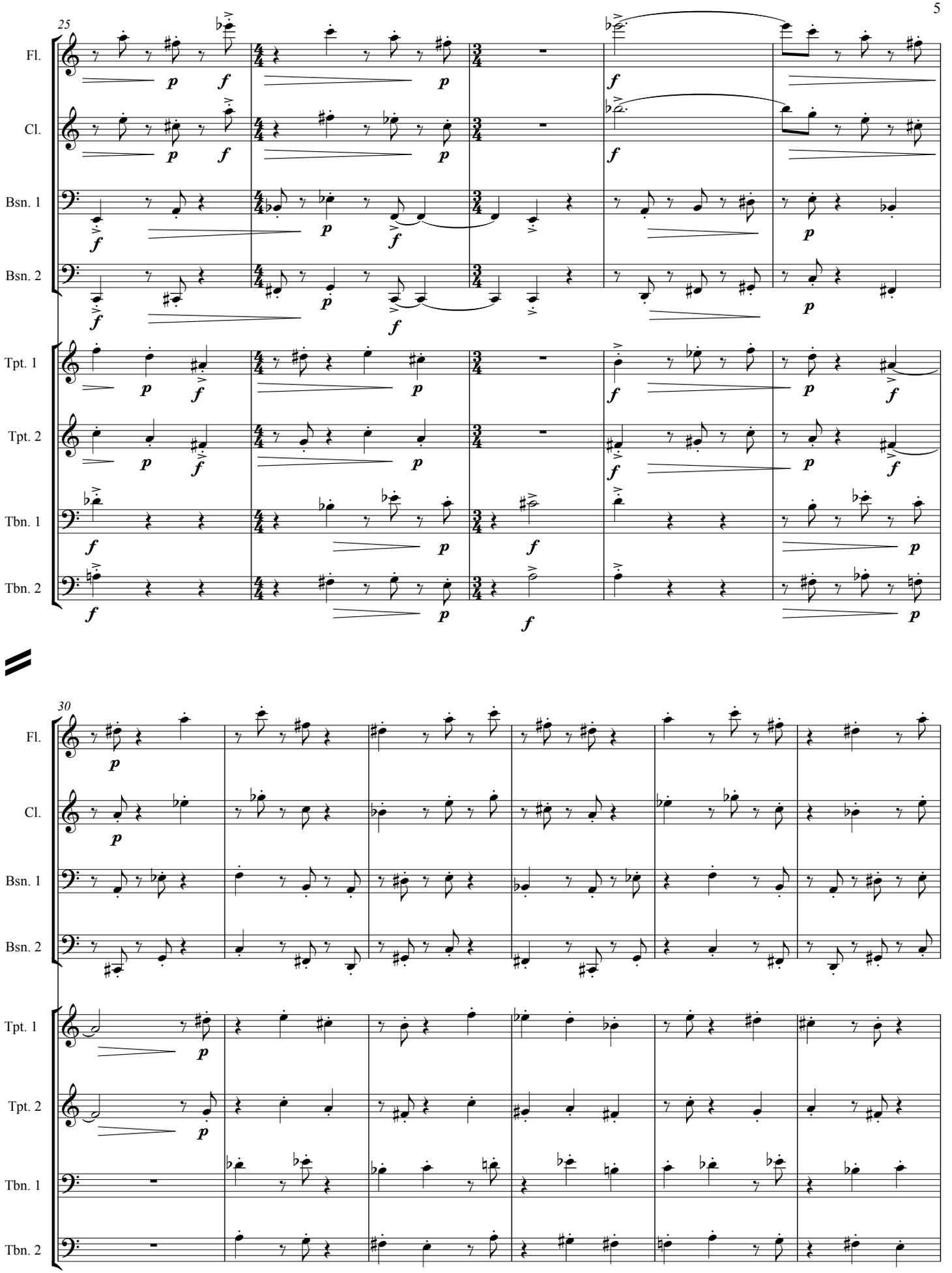

10
Fl.
Cl.
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
mp
pp
p
15
fltg.
ppp
3
segui

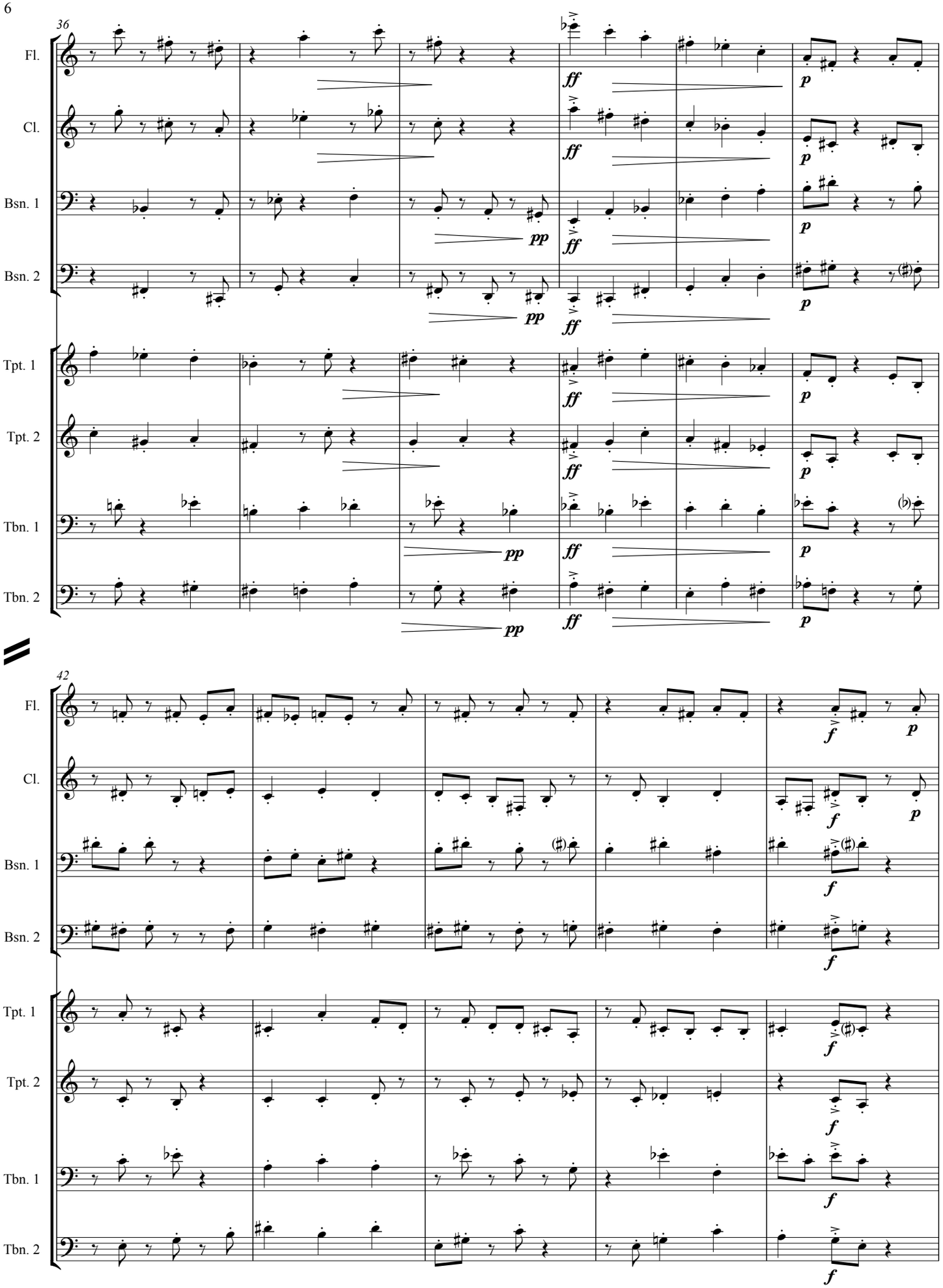
Scherzo

Allegro; relentless ♩ = 160




13
Fl.
Cl.
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
19
Fl.
Cl.
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2


25
Fl.
Cl.
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
30
Fl.
Cl.
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2


36
Fl.
Cl.
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
ff
pp
p
42
f