

"STREAM"

CUE	VIDEO	AUXILIARY SOUND
1	TITLE & CREDITS	
—	OPENING TO CAR STARTING UP	NATURAL SOUNDS (SOUND OF ENGINE STARTING INTRUDES ON CUE 2)
2	MAN WALKS DOWN BANK (TO SHOT OF REFLECTING POOL)	
—	MAN UNWRAPS PACKAGE, ASSEMBLES BOAT	NATURAL SOUNDS
3	BOAT IN WATER - THROUGH EXIT FROM CAN SEQUENCE	COWBELLS, ETC.
4	PIPE SEQUENCE	WATER, TOILET FLUSH ON ZOOM
5	BULLDOZER	CONCRETE SOUNDS
6	OIL - TO MAN AT STREAM (ENDS WHEN HE KICKS CAN)	(?)
—	PREPARATION FOR PICNIC - TO LIGHTING OF CANDLE	NATURAL SOUNDS
—	PICNIC - TO THROWING CANDLES	ROCK MUSIC, PUNCTUATED BY CONCRETE SOUNDS OF OBJECTS HITTING H2O
7	MAN WASHES TABLECLOTH, SEES BOAT RUNS TO BOAT, WASHES IT, DROPS IT	3 SEC. ASSEMBLAGE OF "OBJECTS" SOUNDS AS BOAT IS DROPPED
8	FINAL SHOTS OF BOAT, W/ POLLUTION SLIDES CUT IN	(?)

"STREAM"

ARTHUR CUSTER

MUSIC CUE 1

Handwritten musical score for a 5-staff orchestra. The score is in 6/8 time, indicated by a tempo marking $[♩ = 66]$ at the top left. The staves are labeled: FLUTE, OBOE, F HORN, HARP, and PERCUSSION (BELLS). The FLUTE part begins with a melodic line marked *mf espr.* The HARP part features a series of sixteenth notes. The PERCUSSION (BELLS) part has a rhythmic pattern marked *mf*.

Handwritten musical score for a 5-piece band (Fl., Ob., Clar., Horns, Bass) in 3/4 time. The score is for measures 9-10. The key signature has one flat (Bb). The Flute part has a melodic line with a trill in measure 10. The Oboe part has a sustained note in measure 9 and a trill in measure 10. The Clarinet part has a melodic line with a trill in measure 10. The Horns part has a sustained note in measure 9 and a trill in measure 10. The Bass part has a sustained note in measure 9 and a trill in measure 10. The score includes dynamic markings like *mf* and *f*, and articulation like staccato and vibrato.

Handwritten musical score for a percussion ensemble, featuring parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Harp (Hp.), and Percussion (Perc.). The score is in 4/4 time and consists of five measures. The Flute and Oboe parts are marked 'mf' (mezzo-forte). The Horn part is marked 'mf' and 'f' (forte). The Harp part is marked 'mf' and 'f'. The Percussion part is marked 'mf' and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

FL. *mf* *Rit.* *A TEMPO [♩ = 66]*

OB. *mf*

HN. *mf* *a2* *Rit.* *mf*

HP. *mf* *Rit.* *mf*

PERC. *E♭* *A♭* *Zeus* *A♭* *Rit.* *mf* *ANTIQUE/CYM. (a2)*

FL. *mf* *30*

OB. *f*

HN. *f*

HP. *mf* *Zeus* *mf*

PERC. *mf*

FL.

OB.

HN.

HP.

BASS

mp

mp

(1:07)

MUSIC CUE 2

[♩ = 66]

FLUTE *mf*

OBOE

F HORNS

HARP

PERC. *mf*

FL.

OB.

HN.

HP.

PERC. (BELLS)