

Alone

Molto adagio e Recitativo

sempre movendo e accelerando

13 I can be a - lone by my - self I was lone - ly a - lone now I'm lone - ly with you

Musical score for measures 13-15. The vocal line is in 4/4 time, starting with a key signature of one flat. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Measure 15 ends with a fermata over the final note.

Molto adagio e recitativo

16 some - thing is wrong there are flies — eve - ry where I go

Musical score for measures 16-15. The vocal line continues in 4/4 time. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. Measure 15 ends with a fermata over the final note.

Autumn

Vivace e con fuoco

18 The heat you left with me last night still smol - - - ders

Musical score for measures 18-16. The tempo is marked 'Vivace e con fuoco'. The key signature changes to two flats. The piano accompaniment is highly rhythmic, featuring many triplets in both hands. Measure 16 ends with a fermata over the final note.

Moderato

19 The wind catch - es your scent and re - fresh - es my sen - ses

Musical score for measures 19-11. The tempo is marked 'Moderato'. The key signature remains two flats. The piano accompaniment features a steady bass line with triplets in the right hand. Measure 11 ends with a fermata over the final note and the instruction 'attaca'.

adagio e molto espressivo

20

I am a leaf fall - ing from your tree up - on which I was im - paled

Molto adagio e tranquillo e rubato

Rain

21

Rain is god's sperm fall - ing in the re - cep - tive wo - man how else to spend a rai - ny day oth - er than with you

movendo e crescendo

Ritenuato e risoluto e estinguendosi

23

seek - ing sun and stars and hea - ven - ly bo - dies how else to spend a rai - ny day oth - er than with you

balzando

I Want To Sing

25

I want to sing a pierc - ing note la - zi - ly throw - ing my legs a -

32

cross the moon my voice car - ry - ing and have it smelt me the ion - o - sphere car - ry - ing

40

my as - hes all the way o - ver to your pil - low I want you

Winter*

Largo e misterioso e mistico

46

Once a snow - flake fell on my brow and I loved it so much and I kissed it

48

and it was hap - py and called its cou - sins and bro - thers and a web of snow en - gulfed me

*The title of the original poem is "Winter Poem."