

PITCH DARK

for Big Band

by

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(revised 1989 version)

INSTRUMENTATION

2 alto saxophones
2 tenor saxophones
1 baritone saxophone (must have low concert C)

4 trumpets

3 tenor trombones
1 bass trombone

piano

bass

drums

This is a concert score: all instruments with the exception of of the double bass sound as written. The double bass sounds one octave lower.

PITCH DARK is dedicated to George Russell

1 Fairly fast swing 8ths

2

3

4

5

6

7

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocal parts: Alto (Soprano), Alto (Alto), Tenor (Tenor), and Tenor (Bass).
- DRUMS: A full drum set including snare, bass drum, and cymbals.
- TRUMPET: First, Second, and Third Trumpet parts.
- TROMBONE: First, Second, and Third Trombone parts.
- PIANO: Grand piano accompaniment.
- UPPER WOODWIND: Flute and Clarinet parts.

The score is divided into seven measures, with the first measure containing the tempo and style markings. The vocal parts feature a melodic line with eighth-note patterns, while the instrumental parts provide a rhythmic and harmonic accompaniment.

8

9 10 11 12 13 14 15

Violin I (Vn. I)

Violin II (Vn. II)

Viola (Vla)

Violoncello I (Vcl. I)

Violoncello II (Vcl. II)

Double Bass (Cb.)

Percussion (Perc.)

CON. 1

CON. 2

CON. 3

CON. 4

SN

BS

17 18 19 20 21 22

Violin I
Violin II
Violin III
Violin IV
Viola I
Viola II
Viola III
Viola IV
Cello
Double Bass
Piano

The musical score consists of 10 staves. The top two staves are for Violin I and Violin II. The next four staves are for Violin III, Violin IV, Viola I, and Viola II. The next four staves are for Viola III, Viola IV, Cello, and Double Bass. The bottom staff is for Piano. The score is divided into measures 17 through 22. The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.