

1

Triad-O-Rama

Wind Octet

Lee Gannon

1st Oboe

Triad-O-Rama

I. Rondo

Lee Gannon

(1992-93)

1st Oboe

Fast ($\text{d} = 120$)

ff fp ff

9 A

fp ff mp

17

cresc.

23 B Solo

ff mp p

32 C

f > pp

39 1

mf f

44 D

3

mp

52 E

p

59 F

ff > pp

69 Solo

mp

> pp

1st Oboe - Rondo

78 4 G

91 H

101 I 1 3

112 J f >pp

119 mf f

124 K ff

132 fp ff fp

140 L ff mp

148 cresc. ff

154 M N

163 ff

This image shows a handwritten musical score for the 1st Oboe, specifically for a Rondo section. The score consists of 14 staves of music, each with a unique dynamic and performance instruction. The staves are numbered 78 through 163. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *fp*, *cresc.*, and *>pp*. Articulations like slurs, grace notes, and accents are also present. Performance instructions include circled letters (G, H, I, J, K, L, M, N) and numbers (1, 3). The music is written in common time with a treble clef. The handwriting is clear and legible, providing specific guidance for the oboist's performance.

1st Oboe

II. Gymnopédie

Lee Gannon

(1992-93)

Moderato ($\text{d} = 72$)

a tempo

(A) expressively

Measures 5-11: Treble clef, 3/4 time. Measure 5: Rest (rit.), note. Measure 6: Note. Measure 7: Note. Measure 8: Note. Measure 9: Note. Measure 10: Note. Measure 11: Note.

Measures 9-13: Treble clef, 3/4 time. Measure 9: Note. Measure 10: Note. Measure 11: Note. Measure 12: Note. Measure 13: Note. Measure 14: Note. Measure 15: Note.

Measures 13-17: Treble clef, 3/4 time. Measure 13: Note. Measure 14: Note. Measure 15: Note. Measure 16: Note. Measure 17: Note. Measure 18: Note. Measure 19: Note.

Measures 40-44: Treble clef, 3/4 time. Measure 40: Note (mp). Measure 41: Note. Measure 42: Note. Measure 43: Note. Measure 44: Note (ff). Measure 45: Note. Measure 46: Note. Measure 47: Note (p).

Measures 47-51: Treble clef, 3/4 time. Measure 47: Note (ff). Measure 48: Note. Measure 49: Note. Measure 50: Note. Measure 51: Note (f). Measure 52: Note. Measure 53: Note. Measure 54: Note.

Measures 51-55: Treble clef, 3/4 time. Measure 51: Note. Measure 52: Note. Measure 53: Note. Measure 54: Note. Measure 55: Note.

Measures 55-59: Treble clef, 3/4 time. Measure 55: Note (rit.). Measure 56: Note. Measure 57: Note. Measure 58: Note. Measure 59: Note.

1st Oboe - Gymnopédie

59

63 5 G 1

72

76 (brief)

H
80 Meno Mosso ($d = 63$)

$\frac{1}{2}$

84 (brief) Tempo I

88 a tempo

92 2

III. Romp

1st Oboe

Swift (d. = 84 - 100)

Lee Gannon

(1992-93)

The sheet music consists of ten staves of musical notation for the 1st Oboe. The key signature varies throughout the piece. The dynamics include *mf*, *cresc.*, *f*, *molto dim.*, *dim.*, *ff*, *pp*, *poco rit.*, *a tempo*, *f*, *mp*, *mf*, *f*, *dramatically lifting*, *146*, *13*, *rit. molto*, and *168*. The tempo is indicated as Swift (d. = 84 - 100). Performance instructions include *A*, *B*, *C*, *D*, *E*, *F*, *G*, *H*, *I*, and *J*.

1st Oboe - Romp

176

185 *mf* (K) 7 8 *cresc.*

207 (L) 4 214 *f* *cresc.*

f *molto dim.*

218 *f* 222 9 231 3 *marcato* *p*

sim. *cresc.* (M)

236 (N) *ff* >

245 (O) *marcato* *p* *ff*

255 *sim.*

264 (P) 4 (Q) *broadly* > *p* *f* *cresc.*

275 *fff*

285 (R) *f* *cresc.* *fff*

298 (S) (1) (3) (5) (7) 13 *fff* *dim.* > *ppp*

Triad-O-Rama

Triad-O-Rama was commissioned by the Metropolitan Chamber Players in 1992. The work is scored for pairs of oboes, clarinets, horns, and bassoons--the standard *harmonie ensemble* of the 18th and 19th centuries. As the title suggests, the work is constructed using the triad as a basic building block. Differing triads are stacked in pairs, used melodically, arpeggiated and used as an accompaniment. The most prominent melodic elements also outline a triad often with a few added notes as embellishments. The first movement is laid out as a *Rondo*, the second is a *Gymnopédie* and the third is entitled *Romp*. The general mood of the entire set is intended to be that of a fun, light-hearted and capricious work.

The first movement of *Triad-O-Rama* was premiered by the Metropolitan Chamber Players at the Centennial Arts Courtyard on a program sponsored by the Nashville Board of Parks and Recreation, June 11, 1992.

Triad-O-Rama was recorded by members of the Aspen Wind Quintet on the BMG Catalyst label as part of the collection of works entitled *Memento Bittersweet*.

Duration: 12 minutes