

INFINITY CRESCENDI

FOR

PICCOLO

C

ALTO

OR

BASS FLUTE SOLO

OR

ANY COMBINATION OF FLUTES

AND

ANY NUMBER OF PLAYERS

A handwritten signature in dark ink, reading "Jack Briece". The signature is stylized with a large, sweeping initial "J" and a long, horizontal stroke extending to the right.

JACK BRIECE

FOR JAN COLE, HOUSTON TEXAS, 1971

REVISED, NEW YORK CITY, 1985

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ONE SOUND
SOUNDING
IS ALL-WAYS PRESENT
IN YOUR HEAD
EXISTING
AT VARIOUS LEVELS
OF INTENSITY

MAKE THIS
SOUND
AUDIBLE
THRU YOUR
FLUTE. . .

PERFORMANCE DIRECTIONS

CHOOSE A PITCH TRULY BEAUTIFUL TO YOU

CONCENTRATE TOTALLY ON GRADUALLY CHANGING THE
INTENSITY OF THIS PITCH IN YOUR HEAD

MAKE THE SOUND IN YOUR HEAD AUDIBLE NINE TIMES
IN THE TIME-SPACE OF APPROXIMATELY TEN MINUTES

DELINIATE THIS TIME-SPACE BY TURNING IN PLACE
FULL CIRCLE

EACH AUDIBLE SOUND SHOULD BE THE LENGTH OF
ONE BREATH

THE PERFORMANCE AREA IS DARK

EACH PLAYER IS ILLUMINATED FROM ABOVE BY A
HIGH-INTENSITY SPOTLIGHT