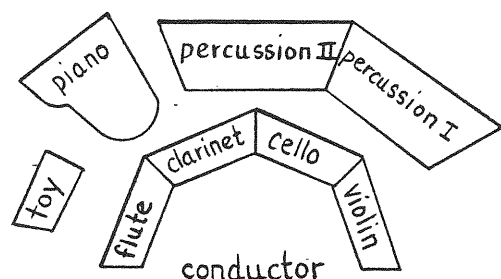


# The Time Was Gold

The time was gold,  
The future full,  
Once all was conquered  
That seemed so formidable.

- The Composer



## Instrumentation :

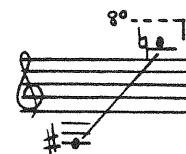
Flute (doubling Piccolo)  
Clarinet in B $\flat$   
Violin  
Cello

## Percussion I :

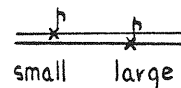
Small Tam-Tam  
4 Tom-Toms



## Marimba



## Triangles (located above the staff)

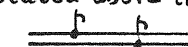


## Large Suspended Cymbal



## 5 Temple Blocks

## 2 Bongos (located above the staff)



The Bongos and Tom-Toms must create a continuous "scale".

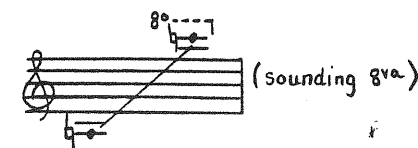
## Percussion II :

### Tubular Bells

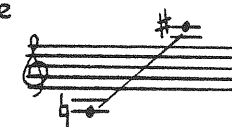


### Xylophone

written :

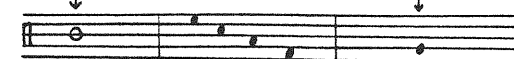


### Vibraphone



### Small Tam-Tam

### Large Suspended Cymbal



### 4 Tom-Toms

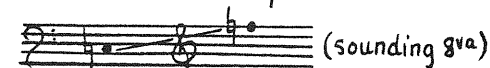
### Piano

### Toy Piano

May be played by one person;  
however, two persons  
are preferred.

The Toy Piano must be fully chromatic.

written :



The composer recommends a "Jaymar" brand toy piano, pat. #2,641,135. A celesta may be used if a toy piano is not available.

# The Time Was Gold

Lee Gannon

Score is transposed.  
Calm (♩=48-56)

Fl. 4/4

Cl. 4/4

Vn. 4/4

Vc. 4/4

P.1 4/4  
Small Tam-Tam with Tam-Tam Beater  
PPP  
1.v.  
PPP

P.2 4/4

Pn. 4/4  
pp  
1.v.  
pp  
Ped

mp  
sf  
sff<sup>3</sup>

p  
n

pp  
n

p  
n

Flz.

Ped